

Writing Program Administration

Volume 40 • Number 2 • Spring 2017

Race, Silence, and Writing Program Administration

Grief and the New WPA

"How Do You Know That Works?": A Mixed Methods Approach

A Model of Efficiency

Class Size for a Multilingual Mainstream

On Learning to Teach: Letter to a New TA

Letter to a New TA: Affect Addendum

Standard English and Colorblindness in Composition Studies

WPAs in Action: Vignettes from the Field

Travelogue

Policy Review



Writing Program Administration

Journal of the Council of Writing Program Administrators

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WPA: Writing Program Administration is published twice per year—fall and spring—by the Council of Writing Program Administrators. Production and printing of WPA: Writing Program Administration is managed by Parlor Press.

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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chair-persons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Authors' Guide

WPA: Writing Program Administration publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally. WPA: Writing Program Administration is published twice per year: fall and spring. Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- critical analysis and applications of discipline or national policies and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- · teaching multimodal writing
- teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLAC, HBCU, twoyear colleges, Hispanic schools, non-traditional schools, concurrent work)
- interdisciplinary work that informs WPA practices

This list is not comprehensive. If you have questions about potential work for WPA: Writing Program Administration, please query the editors. We are particularly interested in publishing new voices and new topics.

Submission Guidelines

Check the website for complete submissions guidelines. Please include the cover sheet available at http://wpacouncil.org/info-for-authors. In general submissions should:

- be between 3,000–7,000 words; longer and shorter pieces will rarely be considered
- follow MLA Style Manual and Guide to Scholarly Publishing (most current edition)

- have identifying information removed for peer review: author name(s), track changes, comments, and properties cleared throughout
- include a short running head with page numbers
- include an abstract (200 words max) as part of the manuscript, following the title and preceding the body of the text
- have an accurate and correctly formatted works cited page
- include the cover sheet
- be saved as a .doc, .docx, or .rtf file. Do not send .pdf files. If you have special formatting needs, contact the editors.

More information regarding the formatting of the manuscript (specifically endnotes, tables, and pictures) is available at http://wpacouncil.org/node/1812. Manuscripts that don't conform to the requirements will be returned to the author with a request to reformat.

Reviews

WPA: Writing Program Administration publishes review essays of books related to writing programs and their administration. Publishers are invited to recommend appropriate books to bookreviews@wpacouncil.org. If you are interested in reviewing texts, please contact the book review editor at bookreviews@wpacouncil.org

Announcements and Calls

Relevant announcements and calls for papers and/or conference participation will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and links for further information. Submission deadlines in calls should be no earlier than January 1 for the fall/winter issue and June 1 for the spring issue. Please email your calls and announcements to journal@wpacouncil.org and include the text both in the body of the message and as an MS Word or RTF attachment.

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Correspondence relating to the journal, submissions, or editorial issues should be sent to journal@wpacouncil.org

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Writing Program Administration

Journal of the Council of Writing Program Administrators Volume 40.2 (Spring 2017)

Contents

| Letter from the Editors |
|---|
| Letter from the Book Review Editors11 |
| In Memoriam: Lloyd Bitzer (1931–2016) |
| In Memoriam: Carol Berkenkotter (1940–2016) |
| In Memoriam: Theresa Jarnagin Enos (1935–2016)17 Tracy Ann Morse |
| Race, Silence, and Writing Program Administration: A Qualitative Study of US College Writing Programs |
| Grief and the New WPA |
| "How Do You Know That Works?": A Mixed Methods Approach to Writing Program Assessment |
| A Model of Efficiency: Pre-College Credit and the State Apparatus 77 Joyce Malek and Laura R. Micciche |
| Class Size for a Multilingual Mainstream: Empirical Explorations98 Bradley Queen |

WPA 40.2 (Spring 2017)

| On Learning to Teach: Letter to a New TA |
|---|
| Letter to a New TA: Affect Addendum |
| Standard English and Colorblindness in Composition Studies: Rhetorical Constructions of Racial and Linguistic Neutrality |
| WPAs in Action: Vignettes from the Field |
| U-Turns, Pivots, and Gradual Arrivals: Navigating Midlife and Mid-Career in Academe's Changing Landscape |
| Travelogue |
| Hearing the Bass Line: Giving Attention to Writing at the University of Tennessee, Knoxville |
| Policy Review |
| Common Core State Standards Initiative for Writing Program Administrators |
| Announcement |