Announcement

The 2017 Georgia International Conference on Information Literacy to be held September 15-16 at the Coastal Georgia Center in Savannah, Georgia

The Georgia International Conference on Information Literacy aims to share new research and best methods related to information and media literacy practice. This two day conference features different workshops, webinars, round table discussions, and presentations on various topics related to how we share, receive, and communicate information. The Georgia International Conference on Information Literacy offers an opportunity to network with peers, as well as, provides information for literacy professionals and others who have an expertise in this field to discuss the practical application of the best practices for developing information literacy skills in K-12 students, postsecondary students, and lifelong learners.

We are inviting university, school and public librarians as well as school teachers and faculty in any discipline. The conference is also open to international scholars and practitioners, students preparing for careers in K-20 teaching, media, or library positions, and anyone who has an interest or passion for information and media literacy.

The conference is proud to announce that the Keynote Speaker this year will be Cheryl E. Ball. Cheryl Ball is the Director of the Digital Publishing Institute for the University Libraries at West Virginia University, and co-principal investigator on a $1m Andrew W. Mellon Foundation grant to build an open-source academic publishing platform for print and multimedia scholarship, called Vega.

Registration is now open for the conference and early bird registration discounts are available until August, 25th, 2017. A late registration fee will be implemented after this date. There will also be student registration discounts and single day registration options.

Exhibitor, sponsorship, and advertising opportunities are also available. Exhibitors and sponsors are able to promote their product or business to a diverse group of academic and professional educators who work in the media, library science, and other information and communication fields. Exhibitors and sponsors are entitled to free registration and reduced registration for additional conference attendees. The exhibitor deadline is September 1, 2017.
For more information on the 2017 Georgia International Conference on Information Literacy and instructions on how to register, please visit our conference website at:

academics.georgiasouthern.edu/ce/conferences/infolit/

For questions regarding exhibitors or sponsorships, registration assistance, or any additional information, please contact Conference Specialist, Leah Edwards, at (912) 478-1821. You may also email infolit@georgiasouthern.edu for information inquiries. For conference updates and news, be sure to follow us on facebook at https://www.facebook.com/GACOIL2017/.

The Georgia International Conference on Information Literacy is jointly hosted by Georgia Southern University and departments including the Division of Continuing Education, Zach S. Henderson Library, College of Business Administration, College of Education, College of Liberal Arts and Social Sciences, and the Department of Writing and Linguistics.
Master’s-Level Study in Rhetoric and Composition at NC State

NC State’s Master of Arts in English offers a concentration in Rhetoric and Composition that provides focused study of writing and literacies, the teaching of writing, and the role of persuasive language in academic disciplines, professional and civic life, and culture at large. The concentration offers a flexible curriculum, a nationally recognized faculty, and an award-winning GTA program.

Our MA program is situated in a vibrant intellectual community that also includes an MS degree in Technical Communication, an interdisciplinary Graduate Certificate in Digital Humanities, and an interdisciplinary PhD in Communication, Rhetoric, and Digital Media. Collaboration among these programs yields a rich mix of faculty and student interests and expertise. MA Rhet/Comp students gain a firm theoretical foundation in both composition and rhetoric and also have opportunities to study such areas of interest as

- Composition research and pedagogy
- Writing and new media
- Experimental and multimodal composing
- Writing across the curriculum
- Rhetorical history and criticism
- Sociolinguistics
- Professional writing
- Scientific and technical communication
- Writing program administration

**Faculty in Writing and Rhetoric**

Chris Anson  Helen Burgess  Michael Carter  Huiling Ding  Casie Fedukovich  
Susan Katz  Hans Kellner  Ann Penrose  Stacey Pigg  
David Rieder  Jason Swarts  Douglas Walls

*Learn more at http://english.chass.ncsu.edu/graduate/ma/rhetcomp/*

**NC State. Think and do.**
Congratulations to These Award Winners & WPA Scholars!

Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future by Asao Inoue
Best Book Award, CCCC (2017)

The WPA Outcomes Statement—A Decade Later
Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White
Best Book Award, Council of Writing Program Administrators (July, 2015)

GenAdmin: Theorizing WPA Identities in the Twenty-First Century by Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, & Amy Ferdinandt Stolley
Best Book Award, Council of Writing Program Administrators (July, 2014)

Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers by Bump Halbritter
Distinguished Book Award, Computers and Composition (May, 2014)

New Releases

The Framework for Success in Postsecondary Writing: Scholarship and Applications edited by Nicholas N. Behm, Sherry Rankins-Robertson, and Duane Roen

Labored: The State(ment) and Future of Work in Composition edited by Randall McClure, Dayna V. Goldstein, and Michael A. Pemberton


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