



# WRITING PROGRAM ADMINISTRATION

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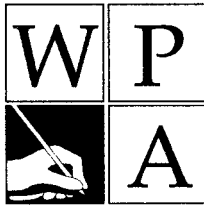
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Contexts, and Instructional Practice

Travelogue: Aspen and Honeysuckle: How  
Faculty Development for Teaching Writing Grows  
(Interview with Jessie Moore and Chris Anson)



# Writing Program Administration

Journal of the  
Council of Writing Program Administrators

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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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*WPA: Writing Program Administration* publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally. *WPA: Writing Program Administration* is published twice per year: fall and spring. Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- critical analysis and applications of discipline or national policies and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- teaching multimodal writing
- teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
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- interdisciplinary work that informs WPA practices

This list is not comprehensive. If you have questions about potential work for *WPA: Writing Program Administration*, please query the editors. We are particularly interested in publishing new voices and new topics.

### *Submission Guidelines*

Check the website for complete submissions guidelines. Please include the cover sheet available at <http://wpacouncil.org/info-for-authors>. In general submissions should:

- be between 3,000–7,000 words; longer and shorter pieces will rarely be considered
- follow *MLA Style Manual and Guide to Scholarly Publishing* (most current edition)

- have identifying information removed for peer review: author name(s), track changes, comments, and properties cleared throughout
- include a short running head with page numbers
- include an abstract (200 words max) as part of the manuscript, following the title and preceding the body of the text
- have an accurate and correctly formatted works cited page
- include the cover sheet
- be saved as a .doc, .docx, or .rtf file. Do not send .pdf files. If you have special formatting needs, contact the editors.

More information regarding the formatting of the manuscript (specifically endnotes, tables, and pictures) is available at <http://wpacouncil.org/node/1812>. Manuscripts that don't conform to the requirements will be returned to the author with a request to reformat.

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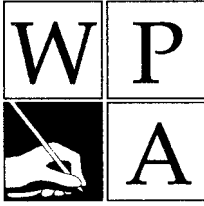
Relevant announcements and calls for papers and/or conference participation will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and links for further information. Submission deadlines in calls should be no earlier than January 1 for the fall/winter issue and June 1 for the spring issue. Please email your calls and announcements to [journal@wpacouncil.org](mailto:journal@wpacouncil.org) and include the text both in the body of the message and as an MS Word or RTF attachment.

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