Symposium: Challenging Whiteness and/in Writing Program Administration and Writing Programs

On Keeping Score: Instructors’ vs. Students’ Rubric Ratings of 46,689 Essays

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An Institutional Ethnography of Information Literacy Instruction: Key Terms, Local/Material Contexts, and Instructional Practice

Travelogue: Aspen and Honeysuckle: How Faculty Development for Teaching Writing Grows (Interview with Jessie Moore and Chris Anson)
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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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- writing faculty professional development
- writing program creation and design
- critical analysis and applications of discipline or national policies and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
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- teaching in digital spaces
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- outreach and advocacy
- writing program assessment
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- national and regional trends in education and their impact on WPA work
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- writing programs in a variety of educational locations (SLAC, HBCU, two-year colleges, Hispanic schools, non-traditional schools, concurrent work)
- interdisciplinary work that informs WPA practices

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Check the website for complete submissions guidelines. Please include the cover sheet available at http://wpacouncil.org/info-for-authors. In general submissions should:

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• have identifying information removed for peer review: author name(s), track changes, comments, and properties cleared throughout
• include a short running head with page numbers
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• include the cover sheet
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