In Memoriam: Linda H. Peterson (1948–2015)
In Memoriam: Charlie Moran (1936–2015)
Narratives, Administrative Identity, and the Early Career WPA
Moving from the One and Done to a Culture of Collaboration: Revising Professional Development for TAs
Community Engagement in Writing Program Design and Administration
Defining and Developing Expertise in a Writing and Rhetoric Department
What Remains and What Sustains: Companions in Mission, Colleagues in Action, WPAs for Life
Towards an Ecology of Sustainable Labor in Writing Programs (and Other Places)
Sustainable Infrastructures and the Future of Writing Studies
WPAs in Action: Composition Condition
Council of Writing Program Administrators

Executive Board

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

Susan Miller-Cochran, President ........................................ University of Arizona
Dominic DelliCarpini, Vice President ......................... York College of Pennsylvania
Rita Malenczyk, Past President ..................... Eastern Connecticut State University
Nicholas Behm ................................................................. Elmhurst College
Peter Gray ............................................................... Queensborough Community College/CUNY
Amy Kimm Hea .......................................................... University of Arizona
Mark Blaauw-Hara .................................................. North Central Michigan College
Heidi Estrem .............................................................. Boise State University
Tracy Morse .............................................................. East Carolina University
Asao Inoue ............................................................. University of Washington-Tacoma
Karen Keaton Jackson ........................................ North Carolina Central University
Cheri Lemieux-Spiegel ........................................ Northern Virginia Community College

Ex-Officio

Christine Cucciarre, Treasurer ..................................... University of Delaware
Michael McCamley, Secretary ..................................... University of Delaware
Shirley K Rose, Director, Consultant Evaluator Service ... Arizona State University
Michael Pemberton ..................................................... Georgia Southern University

Associate Director, Consultant Evaluator Service
Barbara L’Eplattenier, Journal Editor ........ University of Arkansas at Little Rock
Lisa Mastrangelo, Journal Editor ............................ Centenary College of New Jersey
Sherry Rankins-Robertson, Journal Editor ... University of Arkansas at Little Rock
Kat Daily O’Meara, WPA-GO ................................ Arizona State University
Virginia Schwarz, Vice Chair, WPA-GO .......... University of Wisconsin-Madison
Authors’ Guide

WPA: Writing Program Administration publishes empirical and theoretical research on issues in writing program administration. We publish a wide range of research in various formats, research that not only helps both titled and untitled administrators of writing programs do their jobs, but also helps our discipline advance academically, institutionally, and nationally. WPA: Writing Program Administration is published twice per year: fall and spring. Possible topics of interest include:

- writing faculty professional development
- writing program creation and design
- critical analysis and applications of discipline or national policies and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings)
- teaching multimodal writing
- teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLAC, HBCU, two-year colleges, Hispanic schools, non-traditional schools, concurrent work)
- interdisciplinary work that informs WPA practices

This list is not comprehensive. If you have questions about potential work for WPA: Writing Program Administration, please query the editors. We are particularly interested in publishing new voices and new topics.

Submission Guidelines

Check the website for complete submissions guidelines. Please include the cover sheet available at http://wpacouncil.org/info-for-authors. In general submissions should:

- be between 3,000–7,000 words; longer and shorter pieces will rarely be considered
• have identifying information removed for peer review: author name(s), track changes, comments, and properties cleared throughout
• include a short running head with page numbers
• include an abstract (200 words max) as part of the manuscript, following the title and preceding the body of the text
• have an accurate and correctly formatted works cited page
• include the cover sheet
• be saved as a .doc, .docx, or .rtf file. Do not send .pdf files. If you have special formatting needs, contact the editors.

More information regarding the formatting of the manuscript (specifically endnotes, tables, and pictures) is available at http://wpacouncil.org/node/1812. Manuscripts that don’t conform to the requirements will be returned to the author with a request to reformat.

Reviews

WPA: Writing Program Administration publishes review essays of books related to writing programs and their administration. Publishers are invited to recommend appropriate books to bookreviews@wpacouncil.org. If you are interested in reviewing texts, please contact the book review editor at bookreviews@wpacouncil.org

Announcements and Calls

Relevant announcements and calls for papers and/or conference participation will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and links for further information. Submission deadlines in calls should be no earlier than January 1 for the fall/winter issue and June 1 for the spring issue. Please email your calls and announcements to journal@wpacouncil.org and include the text both in the body of the message and as an MS Word or RTF attachment.

Correspondence

Correspondence relating to the journal, submissions, or editorial issues should be sent to journal@wpacouncil.org

Subscriptions

WPA: Writing Program Administration is published twice per year—fall and spring by the Council of Writing Program Administrators. Members of the Council of Writing Program Administrators receive a subscription to the journal as part of their membership. Join at http://wpacouncil.org/join-renew. Active members have access to online versions of current and past issues through the WPA website http://wpacouncil.org/journalarchives. Library subscription information is available at http://wpacouncil.org/library-memberships.
Contents

Letter from the Editors ................................................................. 7

In Memoriam: Linda H. Peterson (1948–2015) ............................ 10

In Memoriam: Charlie Moran (1936–2015) ................................. 14

Narratives, Administrative Identity, and the Early Career WPA ....... 18
Amy Ferdinandt Stolley

Moving from the One and Done to a Culture of Collaboration:
Revising Professional Development for TAs ............................ 32
Lauren Obermark, Elizabeth Brewer, and Kay Halasek

Community Engagement in Writing Program
Design and Administration ......................................................... 54
Veronica House

Defining and Developing Expertise in a
Writing and Rhetoric Department ............................................ 72
Elizabeth Wardle and J. Blake Scott

Plenary Addresses

What Remains and What Sustains: Companions in Mission,
Colleagues in Action, WPAs for Life ......................................... 94
Elizabeth Boquet
Towards an Ecology of Sustainable Labor in Writing Programs (and Other Places) ................................................................. 109
Seth Kahn

Sustainable Infrastructures and the Future of Writing Studies ........122
Cheryl E. Ball

WPAs in Action: Vignettes from the Field

Composition Condition ............................................................................. 138
Nate Kreuter

Reviews

Theory Building for Writing Studies ....................................................... 141
Raúl Sánchez

Exploring the Intersection of Literacy and Migration:
A Rich Ethnography .................................................................................. 158
Todd Ruecker

Expanding Horizons: A Second Language Acquisition
Approach to Writing Center Practice .................................................... 164
Gita DasBender