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Tap into the personalized teaching experience.

Create your course using familiar tools—like YouTube, Google Docs, and Evernote—woven into vetted instructional content. Engage your students with multimodal assignments that move composition off the page and into the real world. Track more than just the grade with a progress app that shows student engagement and time in course. MINDTAP FOR COMPOSITION creates real writers using everyday tools, and helps you teach your course, for your students.

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"MindTap meets students in the fully digital age in which they live, tapping into their needs and interests, while giving instructors freedom and flexibility to customize courses to fit their needs and interests, too."

Christa Raney,
Instructor at University of North Alabama

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**The WPA Outcomes Statement—A Decade Later**
Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White
*Winner of the Best Book Award, Council of Writing Program Administrators (July, 2015)*

**GenAdmin: Theorizing WPA Identities in the Twenty-First Century**
Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, & Amy Ferdinandt Stolley
*Winner of the Best Book Award, Council of Writing Program Administrators (July, 2014)*

**Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers**
Bump Halbritter
*Winner of the Distinguished Book Award from Computers and Composition (May, 2014)*

**New Releases**

**First-Year Composition: From Theory to Practice**
Edited by Deborah Coxwell-Teague & Ronald F. Lunsford. 420 pages.

Twelve of the leading theorists in composition studies answer, in their own voices, the key question about what they hope to accomplish in a first-year composition course. Each chapter includes sample syllabi.

**A Rhetoric for Writing Program Administrators**
Edited by Rita Malenczyk. 471 pages.

Thirty-two contributors delineate the major issues and questions in the field of writing program administration and provide readers new to the field with theoretical lenses through which to view major issues and questions.

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Announcing the Eleventh Biennial Thomas Watson Conference on Rhetoric and Composition
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**Mobility Work in Composition: Translation, Migration, Transformation**

This conference will explore the relevance of diverse notions of mobilities for the work of rhetoric and composition (as a discipline, form of labor, and profession). We ask how mobility is and might be worked— theorized, activated, researched, experienced, imagined— in our teaching, scholarship, and program administration, with what effects, for whom and on whom. Participants might pursue such questions as:

- What models of mobility might we advance for what kind of work, and why?
- How might we usefully distinguish among the kinds of mobility experienced and exercised by differently positioned actors in our field?
- In what ways might mobility get taken up in practices and rhetorics of activism in engagements across divides of institution, discipline, program, location, and language?
- How might theories of mobility in knowledge, meaning, and identity contribute to or revise our approaches to translation, transfer, and genre and such matters as form, medium, text, and stance?
- How might we better conceive of and engage the movement of knowledge across boundaries of disciplines, programs, institutions, and routes of production, circulation, reception, execution?
- How might the problematics of knowledge mobilization contribute to or help us better grasp composition’s perduring history of poor working conditions and low disciplinary status?
- How does mobility challenge dominant conceptions of and commitments to identities of ethnicity, gender, sexuality, race, class, language, ability, nationality, profession, and place? In what ways might we conceive of and pursue, or resist and challenge, mobilizations of identity in and through our composing, teaching, administration, and research practices?
- How do or might digital and other technologies shape and afford forms of mobility in composition, of what kind, for whom, and to what effect?

The conference will feature Anis Bawarshi, Christiane Donahue, Eli Goldblatt, Carmen Kynard, Rebecca Lorimer Leonard, John Scenters-Zapico, Jody Shipka, and Scott Wible.

Deadline for submitting proposals is March 1, 2016, with responses sent by May 1, 2016. More information is available at the conference website (http://www.watsonconference.com). If you have any questions, please contact Bruce Horner at watson@louisville.edu.
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Roy Stamper, North Carolina State University
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- Invitations to the annual WPA Summer Workshops and Conferences
- Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
- Participation in the WPA Research Grant Program, which distributes several awards, ranging from $1000 to $2000
- Invitations to the annual WPA breakfast at CCCC and the annual WPA party at MLA
- Information about the WPA Consultant-Evaluator program

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