Writing Program Administration

Journal of the

Council of Writing Program Administrators

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Council of Writing Program Administrators

Executive Board

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of first-year composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Authors' Guide

WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics of interest include:

- writing faculty professional development
- writing program development and design
- uses for national learning outcomes and statements that impact writing programs
- labor conditions: material, practical, fiscal
- WAC/WID/WC/CAC (or other sites of communication/writing in academic settings) and their intersections with WPA work
- teaching writing with electronic texts (multimodality) and teaching in digital spaces
- theory, practice, and philosophy of writing program administration
- outreach and advocacy
- writing program assessment
- WPA history and historical work
- national and regional trends in education and their impact on WPA work
- issues of professional advancement and writing program administration
- diversity and WPA work
- writing programs in a variety of educational locations (SLAC, HBCU, two-year colleges, Hispanic schools, non-traditional schools, concurrent work)
- interdisciplinary work that informs WPA practices

This list is not comprehensive. If you have questions about potential work for WPA Journal, please contact one of the co-editors and discuss it with her. We are especially interested in publishing new voices and new topics. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

Submission Guidelines

Submissions should be approximately 4,000–7,000 words, though occasionally longer articles will be accepted if the subject warrants. Submissions and queries should be sent to journal@wpacouncil.org.

For complete submission guidelines, please see the information at the journal's website: http://wpacouncil.org/info-for-authors.

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Reviews

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Sherry Rankins-Robertson, Department of Rhetoric and Writing, UALR, 2801 South University, Little Rock, AR 72204. All inquires about book reviews should be sent to: bookreviews@wpacouncil.org

Announcements and Calls

Relevant announcements and calls for papers will be published as space permits. Announcements should not exceed 500 words, and calls for proposals/participation should not exceed 1,000 words. Please include contact information and/or links for further information. Submission deadlines in calls should be no sooner than January 1 for the fall/winter issue and June 1 for the spring issue. Please e-mail your calls and announcements to journal@wpacouncil.org and include the text in both the body of the message and as an MS Word or RTF attachment.

Addresses

Address articles and editorial correspondence to Barbara L'Eplattenier and Sherry Rankins-Robertson, Department of Rhetoric and Writing, University of Arkansas at Little Rock, 2801 South University, Little Rock, AR 72204.Email: journal@wpacouncil.org. Address advertising and production questions to journal@wpacouncil.org. Address book reviews to bookreviews@wpacouncil.org.

Subscriptions

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Members of the Council of Writing Program Administrators receive subscription to the journal as a part of their membership. Join here: http://wpacouncil.org/join-renew. Active members have access to online versions of current and past issues through the WPA website: http://wpacouncil.org/journalarchives. Also see information about Library Subscriptions: http://wpacouncil.org/library-membership.



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Kristine Hansen, Jeffrey Andelora, Heidi Estrem,
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