

PARLOR PRESS

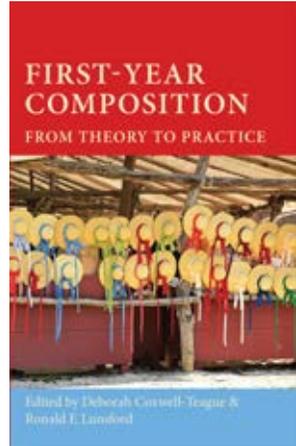
EQUIPMENT FOR LIVING

NEW RELEASES

First-Year Composition: From Theory to Practice

Edited by Deborah Coxwell-Teague & Ronald F. Lunsford. 420 pages.

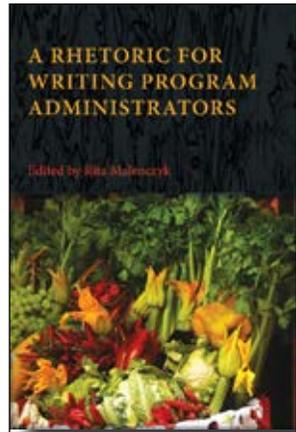
Twelve of the leading theorists in composition studies answer, in their own voices, the key question about what they hope to accomplish in a first-year composition course. Each chapter, and the accompanying syllabi, provides rich insights into the classroom practices of these theorists.



A Rhetoric for Writing Program Administrators

Edited by Rita Malenczyk. 471 pages.

Thirty-two contributors delineate the major issues and questions in the field of writing program administration and provide readers new to the field with theoretical lenses through which to view major issues and questions.



Recently Released . . .

Writing Program Administration and the Community College

Heather Ostman.

The WPA Outcomes Statement—A Decade Later

Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, & Edward M. White.

Writing Program Administration at Small Liberal Arts Colleges

Jill M. Gladstein and Dara Rossman Regaignon.

GenAdmin: Theorizing WPA Identities in the Twenty-First Century

Colin Charlton, Jonikka Charlton, Tarez Samra Graban, Kathleen J. Ryan, & Amy Ferdinandt Stolley

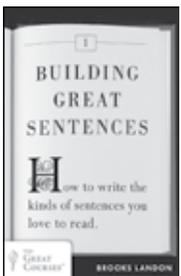
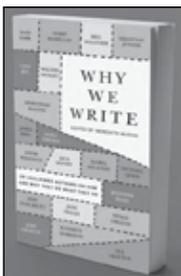
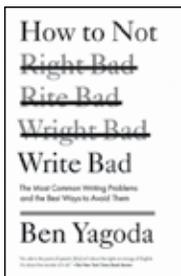
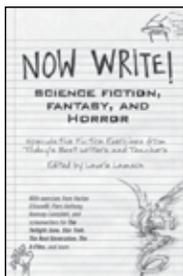
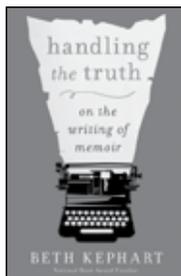
and with the WAC Clearinghouse . . .

Writing Programs Worldwide: Profiles of Academic Writing in Many Places

Edited by Chris Thaiss, Gerd Bräuer, Paula Carlino, Lisa Ganobcsik-Williams, & Aparna Sinha

International Advances in Writing Research: Cultures, Places, Measures

Edited by Charles Bazerman, Chris Dean, Jessica Early, Karen Lunsford, Suzie Null, Paul Rogers, & Amanda Stansell



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