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EQUIPMENT FOR LIVING

NEW RELEASES FALL 2013

A Rhetoric for Writing Program Administrators

Edited by Rita Malencyk. 471 pages.

Thirty-two contributors delineate the major issues and questions in the field of writing program administration and provide readers new to the field with theoretical lenses through which to view major issues and questions.

Writing Program Administration and the Community College

Heather Ostman. 241 pages.

From the history of the community college in the United States to current issues and concerns facing writing programs and their administrators and instructors, *Writing Program Administration and the Community College* offers a comprehensive look into writing programs at the public two-year institutions.

Recently Released . . .

The WPA Outcomes Statement—A Decade Later

Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White.

Writing Program Administration at Small Liberal Arts Colleges

Jill M. Gladstein and Dara Rossman Regaignon.

Rewriting Success in Rhetoric and Composition Careers

Edited by Amy Goodburn, Donna LeCourt, and Carrie Leverenz.

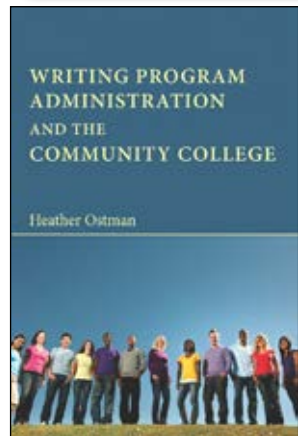
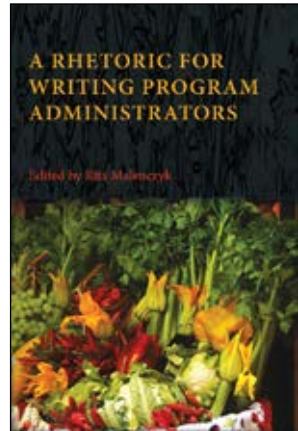
and with the WAC Clearinghouse . . .

Writing Programs Worldwide: Profiles of Academic Writing in Many Places

Edited by Chris Thaiss, Gerd Bräuer, Paula Carlino, Lisa Ganobcsik-Williams, and Aparna Sinha

International Advances in Writing Research: Cultures, Places, Measures

Edited by Charles Bazerman, Chris Dean, Jessica Early, Karen Lunsford, Suzie Null, Paul Rogers, and Amanda Stansell



PhD in Writing and Rhetoric George Mason University

<http://writing.gmu.edu/phd>

George Mason's doctoral program in Writing and Rhetoric offers a curriculum that emphasizes theoretical, practical, and productive approaches to writing in organizations and in public spaces. Our program is built on the premise that writing and teaching in twenty-first century organizations requires the rigorous, integrated study of rhetoric, technology, culture, and research methodologies. The program is situated in a campus writing culture influenced by an innovative WAC program and a foundational Writing Project site, and also benefits from access to the vibrant cultures of Northern Virginia and Washington, DC.

Selected Courses

- Histories of Institutional Rhetorics
- Composition Pedagogies and Programs in Context
- Rhetorical Theory and Public Spaces
- Writing Program Design and Administration
- Theory and Practice of Grant Writing
- Public Rhetorics and New Media

Core Faculty

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Dawn Fels - university and high school writing centers
Don Gallehr - writing and meditation, program administration
Steven Holmes - digital rhetorics and composition theory
Michelle LaFrance - writing across the curriculum and institutional ethnography
Heidi Lawrence - professional writing and medical rhetorics
E. Shelley Reid - writing program administration and pedagogy education
Paul Rogers - writing development and writing research methods
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