

# Extending an invitation to join the Council of Writing Program Administrators

The Council of Writing Program Administrators offers a national network of scholarship and support for leaders of college and university writing programs.

Membership benefits include the following:

- A subscription to *WPA: Writing Program Administration*, a semi-annual refereed journal
- Invitations to the annual WPA Summer Workshops and Conferences
- Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
- Participation in the WPA Research Grant Program, which distributes several awards, ranging from \$1000 to \$2000
- Invitations to the annual WPA breakfast at CCCC and the annual WPA party at MLA
- Information about the WPA Consultant-Evaluator program

## ANNUAL DUES

Graduate Students: \$20

Not on Tenure Track: \$20

Regular: \$40

Sustaining (voluntary): \$60

Library: \$80

## To JOIN

Visit us online at <http://wpacouncil.org/membership> or send your name, address, email address, institutional affiliation, and dues to

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Allendale, MI 49401  
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## Simply flexible

### The Bedford e-Portfolio

[bedfordstmartins.com/eportfolio](http://bedfordstmartins.com/eportfolio)

Select. Collect. Reflect. *The Bedford e-Portfolio* makes it easy for students to showcase their coursework and share the story of their unique learning experience, whether for their class, for their job, or even for their friends. With straightforward, flexible assessment tools, the Bedford e-Portfolio lets program managers and instructors map rubrics and learning outcomes to student work or simply invite students to start their collections.

A screenshot of the Bedford e-Portfolio website. At the top, there's a navigation bar with links for HOME, e-PORTFOLIO, ASSESSMENT, COURSE MATERIALS, and e-BOOKS. On the right side of the header, there's a user profile for "Composition 101" (Instructor: Harriet Wald) and a sign-out link. The main content area has a dark background with a white "Welcome, Students!" message. To the left, there's a sidebar with options like "Invite Students" and "edit your profile". In the center, there's a section about "Portfolio Keeping" with a thumbnail image of the book and some bullet points. A small "will welcome message" icon is visible near the bottom right of the main content area.

This Bedford e-Portfolio gives you a single place to collect and reflect on your work. You can compose directly in your e-portfolio or upload documents, video, audio, or images that best represent who you are and what you have created. Just click on the e-portfolio tab at the top of the page and get started!

Portfolio Keeping  
A Guide for Students  
Heather Reynolds, Rich Rose

> Finding and developing your materials  
> Creating a structure  
> Choosing a style and design

[bedfordstmartins.com/eportfolio](http://bedfordstmartins.com/eportfolio)

“Very education and course friendly, easily integrated into Blackboard, easily customizable and simple in design.”

— Asao Inoue, *California State University, Fresno*



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## Team eli knows writing

### Eli Peer Review

William Hart-Davidson, Jeffrey T. Grabill, Michael McLeod

[bedfordstmartins.com/eli](http://bedfordstmartins.com/eli)

Jeff, Bill, and Mike invented Eli Review at Michigan State's WIDE Research Center to make it easier for instructors to see how the process of peer review is really working. Eli lets instructors scaffold their writing and peer review assignments in a clearer, more effective way for students—making peer review more visible and teachable.



Eli runs on  
real-time  
data

“Eli is the first thing I’ve come across that feels like it fits absolutely perfectly into the composition classroom. Talk about a killer app.”

— Mike Edwards, *Washington State University*



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COLLEGIATE PUBLISHERS

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When, in January 2012, we assembled the team for Fenton Books, we set two priorities: first, to provide an alternative to the small handful of large companies that now publish the commonly used college textbooks and, second, to engage students in the intellectual challenges they will encounter in college and as they develop their careers. Fenton Books also was established to promote conversation among those who seek to discuss how the publishing industry can best support the theoretical and pedagogical concerns that shape their classroom practice.

To learn more visit [www.fentonbooks.com](http://www.fentonbooks.com)



### *Recently Published*

## **INQUIRY, ARGUMENT, & CHANGE** *A Rhetoric with Readings*

**BRIEF EDITION**

BARBARA JO KRIEGER • PAUL G. SAINT-AMAND  
WARREN A. NEAL • ALAN L. STEINBERG

"This book has several significant strengths. First, I am most impressed by the opening emphasis on writer, instead of on audience. I find Chapters 1 and 2 to both be particularly effective in introducing lots of examples of writing as a means of

exploring where one already stands on a position and why, exploring gaps in one's knowledge, and exploring possibilities for filling the gaps. . . . Another feature I really like, which is quite different from the approach in other argument texts, is the introduction to the four general types of argumentative inquiry and then the application of the 4 questions in each of the subsequent essay assignment chapters. Students have the option to freely choose an approach for addressing the subject matter at hand. I think students will appreciate that level of freedom. On the other hand, for instructors who wish to exert a little more control, obviously one of the methods of inquiry could be selected."

—KATHLEEN HICKS, *Arizona State University*

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or call toll free **855.210.3536**

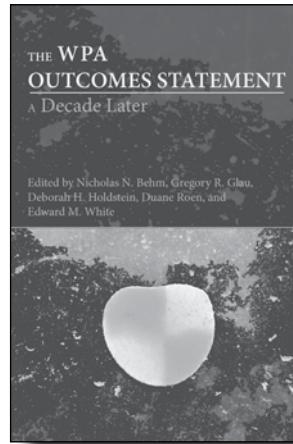


## NEW RELEASES . . .

### *The WPA Outcomes Statement—A Decade Later*

Edited by Nicholas N. Behm, Gregory R. Glau, Deborah H. Holdstein, Duane Roen, and Edward M. White. 344 pages. \$32 (paperback); \$65 (cloth); \$20 (digital).

*The WPA Outcomes Statement—A Decade Later* examines the ways that the Council of Writing Program Administrators' Outcomes Statement for First-Year Composition has informed curricula, generated programmatic, institutional, and disciplinary change, and affected a disciplinary understanding of best practices in first-year composition.



### *Writing Program Administration at Small Liberal Arts Colleges*

Jill M. Gladstein and Dara Rossman Regaignon  
290 pages. \$32 (paperback); \$60 (cloth); \$20 (digital)

*Writing Program Administration at Small Liberal Arts Colleges* presents a research study of the writing programs at one hundred small, private liberal arts institutions. Using grounded theory's mixed methods approach, the book presents a detailed picture of the structures that deliver, support, and lead writing instruction at these institutions.

### Also Just Released . . .

#### *Rewriting Success in Rhetoric and Composition Careers*

Edited by Amy Goodburn, Donna LeCourt, and Carrie Leverenz.

and with the WAC Clearinghouse . . .

#### *Writing Programs Worldwide: Profiles of Academic Writing in Many Places*

Edited by Chris Thaiss, Gerd Bräuer, Paula Carlino, Lisa Ganobcsik-Williams, and Aparna Sinha

#### *International Advances in Writing Research: Cultures, Places, Measures*

Edited by Charles Bazerman, Chris Dean, Jessica Early, Karen Lunsford, Suzie Null, Paul Rogers, and Amanda Stansell

