

How does the **MLA** work for you?

Promotes the study of language and literature

Publishes your scholarship

Hosts an annual convention where you can share your work

Compiles the *Job Information List*

Creates opportunities for scholarly interaction—look for the new MLA Commons in winter 2013

The Modern Language Association is a community of nearly 30,000 members dedicated to strengthening the study and teaching of language and literature. The MLA makes it possible for you to

- research career and job market information
- read reports and surveys issued by the MLA on the job market, enrollments, evaluating scholarship, and the state of scholarly publishing
- benefit from public outreach activities, including the popular MLA Language Map
- download the Academic Workforce Advocacy Kit, a tool for helping improve conditions for teachers and students
- read FAQs about MLA style

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- subscriptions to *PMLA* and the *MLA Newsletter*
- priority convention registration
- online access to the *Job Information List* for ADE- and ADFL-member departments
- access to directories of members and departmental administrators

Three easy ways to join:

- Visit www.mla.org.
- E-mail membership@mla.org to request a membership packet.
- Call 646 576-5151.



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3–6 January 2013 in Boston**

***featuring the presidential theme
Avenues of Access***

The largest gathering of teachers and scholars in the humanities now meets in January. Other changes include

- new features, including more roundtables and workshops
- more collaboration and discussion
- more free time in the evenings
- special presentations featuring renowned thinkers, artists, and critics in conversation
- local excursions for registrants
- regular *Twitter* updates during the convention

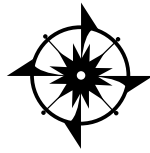
2013 members receive reduced rates and special discounts for the 2013 convention in Boston. Visit www.mla.org/convention for more information.

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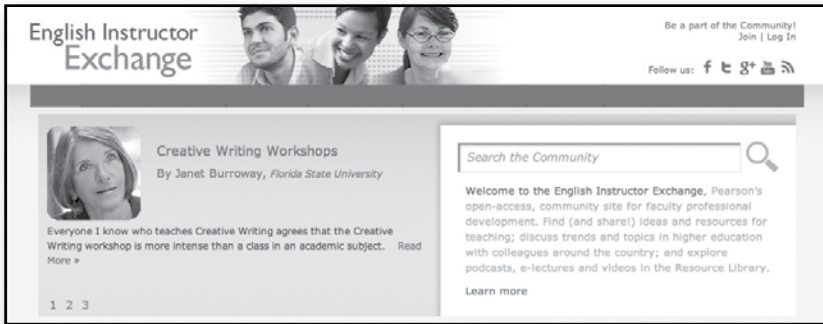
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A handwritten signature in black ink, appearing to read 'Aimee E. Berger'.

Dr. Aimee E. Berger

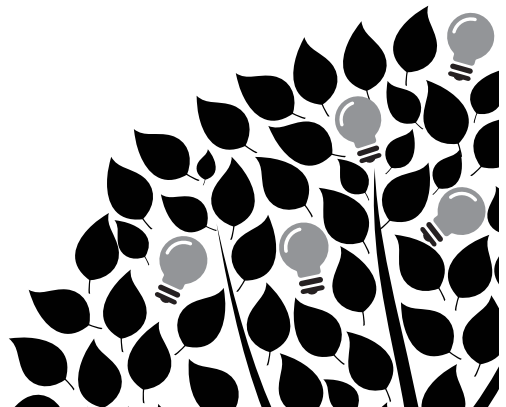
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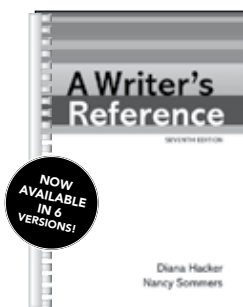
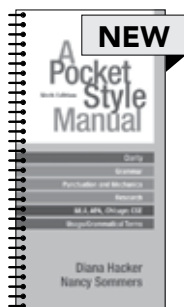
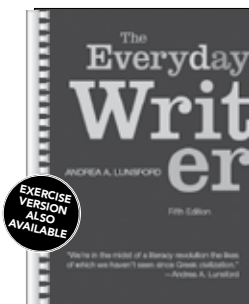
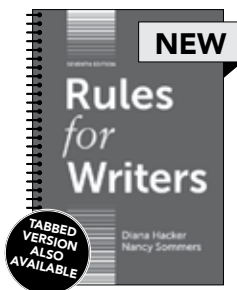
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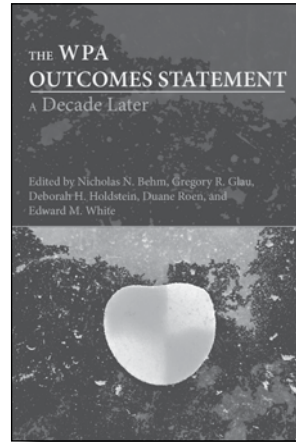
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