THE AUTHORITATIVE GUIDES TO MLA STYLE

Buy access to the *MLA Handbook* online at www.mlahandbook.org

and start using it today. A print copy will be mailed to you.

Recipient of *Choice* Award for Outstanding Academic Title

Searchable Web site features

- the full text of the *MLA Handbook*
- over two hundred additional examples
- research project narratives, with sample papers

MLA's standard guide for graduate students, scholars, and professional writers

“The bastion of scholarly publishing etiquette.”

—Bookpage

You can also buy the print edition. An access code in the back allows you to use the Web site, too.

xxii & 292 pp.
Paper $22.00
ISBN 978-1-60329-024-1

LARGE-PRINT EDITION
Paper $30.00

xxiv & 336 pp.
Cloth $32.50

LARGE-PRINT EDITION
Paper $37.50
ISBN 978-0-87352-298-4

Join the MLA and receive 20% off the listed price.
Demystifies academic writing

**From Inquiry to Academic Writing**
A Text and Reader
Second Edition
Stuart Greene, University of Notre Dame
April Lidinsky, Indiana University South Bend
Also available without the reader

*From Inquiry to Academic Writing*: A Text and Reader demystifies cross-curricular thinking and writing by breaking it down into a series of habits and skills that students can learn in order to join academic conversations. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large.

Because there is more than one writing process

**How to Write Anything**
A Guide and Reference with Readings
Second Edition
John J. Ruszkiewicz
University of Texas at Austin
Jay T. Dolmage, University of Waterloo
Also available without the reader

*How to Write Anything* provides flexible support for a wide range of students, wherever they are in their writing process. The Guide lays out focused advice for writing common academic and real-world genres, while the Reference covers the range of writing skills that students need as they work across genres and disciplines. Genre-based readings round out a book that is everything you need to teach composition in a highly visual guide, reference, and reader. The second edition gives students more support for academic writing, more help choosing and working with genres, and new advice on multimodal composing.
Bedford/St. Martin’s
you get more | bedfordstmartins.com

Bedford Select
A custom database
bedfordstmartins.com/select

Make your selection. Build your book.

Bedford Select is a growing custom database for crafting the composition reader or literature anthology that you imagine. Simply log on and choose your selections; we’ll take care of the rest.

Now with more than 800 carefully chosen essays, stories, poems, plays and images to pick from—along with class-tested instructional materials—the user-friendly Web site makes it easy for you to create the book that best reflects your teaching purposes and preferences.

With Bedford Select, you get everything you want and nothing else.
Wadsworth Professional Development—Collaborating with you.

We’re your partner in the classroom—online, on the ground, and in between!

TeamUP Faculty Programs: Take Flight.

For more than a decade, TeamUP Faculty Programs have helped faculty reach and engage students through peer-to-peer consultations, workshops, and professional development conferences. Our Faculty Programs Consultants are full-time educators and expert teachers who understand your challenges, whether your classroom is on-ground, online, or both. They are available to share their experiences using Cengage Learning solutions as well as instructional best practices developed in their own classrooms. Explore all the ways TeamUP Faculty Programs can help you launch a new program or support your continuous improvement efforts. Learn more at www.cengage.com/teamup.

Transforming Learning in Composition eSeminar Series

Cengage Learning is pleased to offer you opportunities for free, online professional development throughout the semester—both live and on-demand, from the comfort of your own home or office. The Transforming Learning in Composition eSeminar Series features knowledgeable presenters discussing key issues and teaching strategies in composition. We hope you will join us!

Recent eSeminars include:

- Plagiarism and Beyond: Navigating the Ethical Waters of Research Writing with John Van Rys
- Invention in the Classroom with John Mauk
- Writing in the Digital Age with David Blakesley
- E-Learning Pedagogy 101: 5 Things I Wish I Knew Before I Started Teaching Online with Bonnie Tensen

Please visit www.cengage.com/community/englishevents to view our eSeminar schedule and access on-demand, archived sessions.