

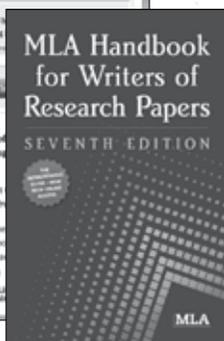
THE AUTHORITATIVE GUIDES TO MLA STYLE

Buy access to the *MLA Handbook* online at
www.mlahandbook.org



and start using it today.

A print copy will be mailed to you.



xxii & 292 pp.
Paper \$22.00
ISBN 978-1-60329-024-1

LARGE-PRINT EDITION
Paper \$30.00
ISBN 978-1-60329-025-8

Recipient of *Choice Award for Outstanding Academic Title*

Searchable Web site features

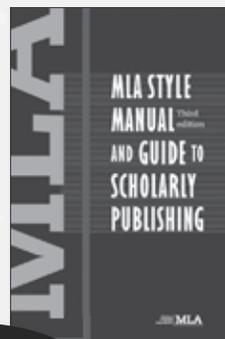
- the full text of the *MLA Handbook*
- over two hundred additional examples
- research project narratives, with sample papers

MLA's standard guide for graduate students,
scholars, and professional writers

"The bastion of scholarly publishing etiquette."
—*Bookpage*

xxiv & 336 pp.
Cloth \$32.50
ISBN 978-0-87352-297-7

LARGE-PRINT EDITION
Paper \$37.50
ISBN 978-0-87352-298-4



Join the MLA
and receive 20% off
the listed price.

Modern
Language
Association

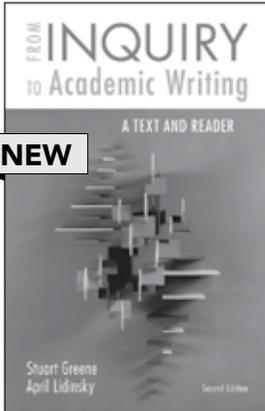
MLA

646 576-5161 • Fax 646 576-5160 • www.mla.org

BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

Demystifies academic writing



[bedfordstmartins.com/
frominquiry/catalog](http://bedfordstmartins.com/frominquiry/catalog)

From Inquiry to Academic Writing A Text and Reader

Second Edition

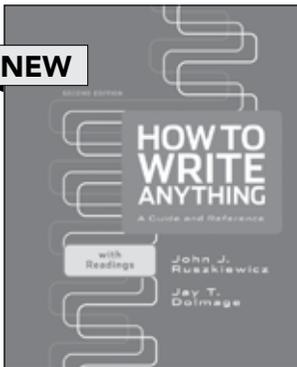
Stuart Greene, *University of Notre Dame*

April Lidinsky, *Indiana University South Bend*

Also available without the reader

From Inquiry to Academic Writing: A Text and Reader demystifies cross curricular thinking and writing by breaking it down into a series of habits and skills that students can learn in order to join academic conversations. The extensive thematic reader opens up thought-provoking conversations being held throughout the academy and in the culture at large.

Because there is more than one writing process



[bedfordstmartins.com/
howtowrite/catalog](http://bedfordstmartins.com/howtowrite/catalog)

How to Write Anything A Guide and Reference with Readings

Second Edition

John J. Ruskiewicz

University of Texas at Austin

Jay T. Dolmage, *University of Waterloo*

Also available without the reader

How to Write Anything provides flexible support for a wide range of students, wherever they are in their writing process. The Guide lays out focused advice for writing common academic and real-world genres, while the Reference covers the range

of writing skills that students need as they work across genres and disciplines. Genre-based readings round out a book that is everything you need to teach composition in a highly visual guide, reference, and reader. The second edition gives students more support for academic writing, more help choosing and working with genres, and new advice on multimodal composing.

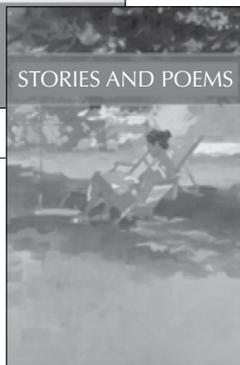
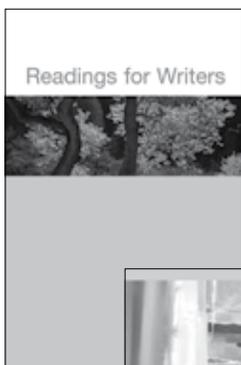
BEDFORD/ST. MARTIN'S

you get more | bedfordstmartins.com

Bedford Select

A custom database

bedfordstmartins.com/select



Make your selection. Build your book.

Bedford Select is a growing custom database for crafting the composition reader or literature anthology that you imagine. Simply log on and choose your selections; we'll take care of the rest.



bedfordstmartins.com/custom

Now with more than 800 carefully chosen essays, stories, poems, plays and images to pick from—along with class-tested instructional materials—the user-friendly Web site makes it easy for you to create the book that best reflects your teaching purposes and preferences.

With *Bedford Select*, you get everything you want and nothing else.

TRANSFORMING
LEARNING
TRANSFORMING
LIVES



Wadsworth Professional Development— Collaborating with *you*.

We're your partner in the classroom—online, on the ground, and in between!



TeamUP Faculty Programs: Take Flight.

For more than a decade, **TeamUP Faculty Programs** have helped faculty reach and engage students through peer-to-peer consultations, workshops, and professional development conferences. Our **Faculty Programs Consultants** are full-time educators and expert teachers who understand your challenges, whether your classroom is on-ground, online, or both. They are available to share their experiences using Cengage Learning solutions as well as instructional best practices developed in their own classrooms. Explore all the ways **TeamUP Faculty Programs** can help you launch a new program or support your continuous improvement efforts. Learn more at www.cengage.com/teamup.



Transforming Learning in Composition eSeminar Series

Cengage Learning is pleased to offer you opportunities for free, online professional development throughout the semester—both live and on-demand, from the comfort of your own home or office. The **Transforming Learning in Composition eSeminar Series** features knowledgeable presenters discussing key issues and teaching strategies in composition. We hope you will join us!

Recent eSeminars include:

- **Plagiarism and Beyond: Navigating the Ethical Waters of Research Writing** with John Van Rys
- **Invention in the Classroom** with John Mauk
- **Writing in the Digital Age** with David Blakesley
- **E-Learning Pedagogy 101: 5 Things I Wish I Knew Before I Started Teaching Online** with Bonnie Tensen

Please visit www.cengage.com/community/englishevents to view our eSeminar schedule and access on-demand, archived sessions.