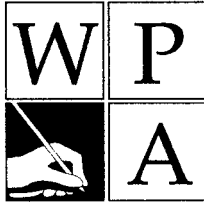




**Writing Program Administration**

**Journal of the  
Council of Writing Program Administrators**

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# Writing Program Administration

Journal of the  
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*WPA: Writing Program Administration* publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include

- Writing Faculty Education, Training, and Professional Development
- Writing Program Creation and Design
- The Development of Rhetoric and Writing Curricula
- Writing Assessment within Programmatic Contexts
- Advocacy and Institutional Critique and Change
- Writing Programs and Their Extra-Institutional Relationships with Writing's Publics
- Technology and the Delivery of Writing Instruction within Programmatic Contexts
- WPA and Writing Program Histories and Contexts
- WAC / ECAC / WID and Their Intersections with Writing Programs
- The Theory and Philosophy of Writing Program Administration
- Issues of Professional Advancement and WPA Work
- Projects that Enhance WPA Work with Diverse Stakeholders

This list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editors welcome empirical research (quantitative as well as qualitative), historical research, and theoretical, essayistic, or reflective pieces.

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Submissions should be approximately 4,000–7,000 words, though occasionally longer articles will be accepted if the subject warrants.

For complete submission guidelines, please see the information at the journal's website <<http://wpacouncil.org/info-for-authors>>. Editors will acknowledge receipt of articles.

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WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to Ed White, 3045 W. Brenda Loop, Flagstaff, AZ 86001, who assigns reviews.

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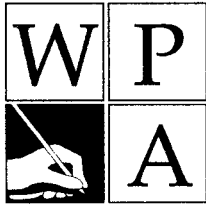
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# Writing Program Administration

Journal of the  
Council of Writing Program Administrators  
Volume 34.2 (Spring 2011)

## Contents

From the Editors.....	7
<b>Addressing Instructor Ambivalence about Peer Review and Self-Assessment.....</b>	<b>11</b>
Pamela Bedore and Brian O’Sullivan	
<b>Troubling the Boundaries: (De)Constructing WPA Identities at the Intersections of Race and Gender .....</b>	<b>37</b>
Collin Lamont Craig and Staci Maree Perryman-Clark	
<b>Lessons about Writing to Learn from a University-High School Partnership .....</b>	<b>59</b>
Bradley Peters	
<b>Cohorts, Grading, and Ethos: Listening to TAs Enhances Teacher Preparation .....</b>	<b>89</b>
Amy Rupiper Taggart and Margaret Lowry	
<b>WPAs Respond to “A Symposium on Fostering Teacher Quality” Response to “A Symposium on Fostering Teacher Quality” .....</b>	<b>115</b>
Sue Doe	
Fostering Teacher Quality through Cultures of Professionalism..... 118	
Claire Coleman Lamonica	
Response to “A Symposium on Fostering Teacher Quality” .....122	
Mike Palmquist	
<b>Crabgrass and Gumbo: Interviews with 2011 WPA Conference Local Hosts about the Place of Writing Programs at their Home Institutions .....</b>	<b>126</b>
Shirley K Rose, Irwin Peckham, and James C. McDonald	

## **Review Essays**

### **What Is Real College Writing?**

**Let the Disagreement Never End..... 153**  
Peter Elbow

### **Reinventing Writing Assessment:**

**How the Conversation Is Shifting..... 162**  
William Condon

**Contributors ..... 183**

**Announcements..... 187**