

## Contributors

**M. J. Braun** earned her PhD from the University of Arizona and is currently Assistant Professor at the University of North Carolina at Pembroke where she teaches lower and upper division, and graduate courses in rhetoric and composition. Her current research examines the intersection of rhetoric and political economy. Her articles have appeared in *JAC* as well as edited collections.

**Danika M. Brown** is Assistant Professor of English at the University of Texas, Pan American where she teaches undergraduate and graduate courses in rhetoric and composition. She researches primarily in the areas of critical pedagogy and critical theories of rhetoric and has published in *JAC*. Her current project is an analysis of the discourses of crime-solving and crime-prevention in contemporary United States society.

**Catherine Chaput** is Assistant Professor at Brock University, in the Niagara region of Canada, where she teaches courses in the history and theory of rhetoric, rhetorical criticism, rhetoric and cultural studies, discourse studies, and academic writing. She has published in journals such as *JAC*, *College English*, *College Composition and Communication*, and *Radical Pedagogy*. Her monograph, *Inside the Teaching Machine*, was published with the University of Alabama Press's series in Rhetoric, Culture, and Social Critique. Currently, her research focuses on the relationship between rhetoric and political economy.

**Kimberly Costino** is Associate Professor of English, Composition Coordinator, and Gateway Program Director at California State University, San Bernardino. Her research interests include the politics of literacy and remediation, particularly as this relates to first-year students, narrative and cultural representations of literacy, and critical race studies.

**Thomas Deans** is Associate Professor of English and Director of the University Writing Center at the University of Connecticut. His scholarly interests include community-based writing, writing across the disciplines, genre, pragmatist philosophy, Shakespeare, writing centers, and prose style.

**Dylan B. Dryer** is Assistant Professor of Composition Studies at the University of Maine. During the previous academic year, he was Associate Director for Assessment and WAC at Drexel University's Writing Program. He is a graduate of the University of Wisconsin-Milwaukee, where

he was a graduate-student WPA for three years. He is currently examining the usefulness of contemporary theories of genre uptake for writing assessment, teacher-training, and institutional reading-writing practices outside the academy.

**Bruce Horner** is Endowed Chair in Rhetoric and Composition at the University of Louisville, where he teaches course in composition, composition theory and pedagogy, and literacy studies. His books include *Terms of Work for Composition: A Materialist Critique* (SUNY, 2000), winner of the 2001 W. Ross Winterowd Award for the Most Outstanding Book on Composition Theory, and, with Min-Zhan Lu, *Representing the "Other" Basic Writers and the Teaching of Basic Writing* (NCTE, 1999) and *Writing Conventions* (Pearson, 2008). "English Only and U.S. College Composition," an essay he co-authored with John Trimbur, won the 2002 Richard Braddock Award.

**Brad E. Lucas** is Assistant Professor and Associate Chair for the English department at Texas Christian University. He is Co-Director of the Rhetoric and Composition Sound Archives, Editor of *Composition Studies*, and author of *Radicals, Rhetoric, and the War: The University of Nevada in the Wake of Kent State* (Palgrave, 2006).

**John Oddo** teaches courses in composition at Kent State University. He is a doctoral candidate in KSU's Rhetoric and Composition program and works as Editorial Assistant for the journal *Written Communication*. His research interests include administrative and political discourse, and he is currently working on a manuscript about war legitimation in presidential addresses.

**Jamie Lee Parmelee** teaches composition courses at Kent State University and The University of Akron.

**Alisande Pipkin** is completing her Master's degree in Modern European History at the University of Connecticut and has conducted research on twentieth century French politics.

**Duane Roen** is Professor of English at Arizona State University, where he serves as Head of Humanities and Arts in the School of Applied Arts and Sciences. At Arizona State University he served as Director of Composition for four years before directing ASU's Center for Learning and Teaching Excellence. Prior to that, he directed the Writing Program at Syracuse University, as well as the graduate program in Rhetoric, Composition, and the

Teaching of English at the University of Arizona. His most recent publication is *The McGraw-Hill Guide: Writing for College, Writing for Life*, with Greg Glau and Barry Maid.

**Mandy Suhr-Sytsma** is a graduate student in English and a graduate associate with the University Writing Center at the University of Connecticut. She researches writing across the disciplines, ethnic studies, and American Indian literatures.

