

Extending an invitation to join the Council of Writing Program Administrators

The Council of Writing Program Administrators offers a national network of scholarship and support for leaders of college and university writing programs.

Membership benefits include the following:

1. • A subscription to *WPA: Writing Program Administration*, a semi-annual refereed journal
2. • Invitations to the annual WPA Summer Workshops and Conferences
3. • Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
4. • Participation in the WPA Research Grant Program, which distributes several awards, ranging from \$1000 to \$2000
5. • Invitations to the annual WPA breakfast at CCCC and the annual WPA party at MLA
6. • Information about the WPA Consultant-Evaluator program

ANNUAL DUES

Members: \$30

Graduate Students: \$10

Libraries: \$40

To JOIN

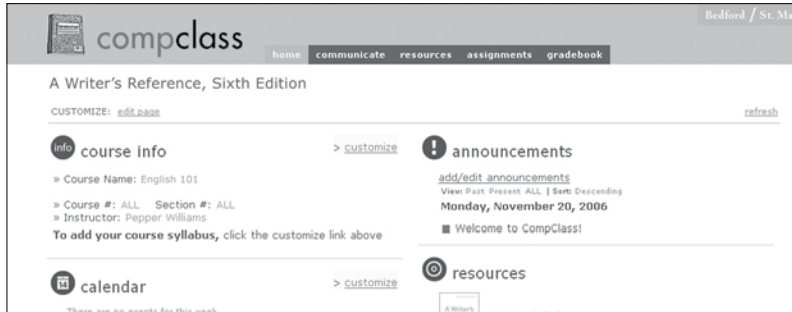
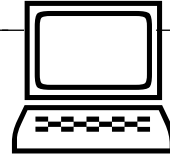
Visit us online at <http://wpacouncil.org/membership> or send your name, address, email address, institutional affiliation, and dues to

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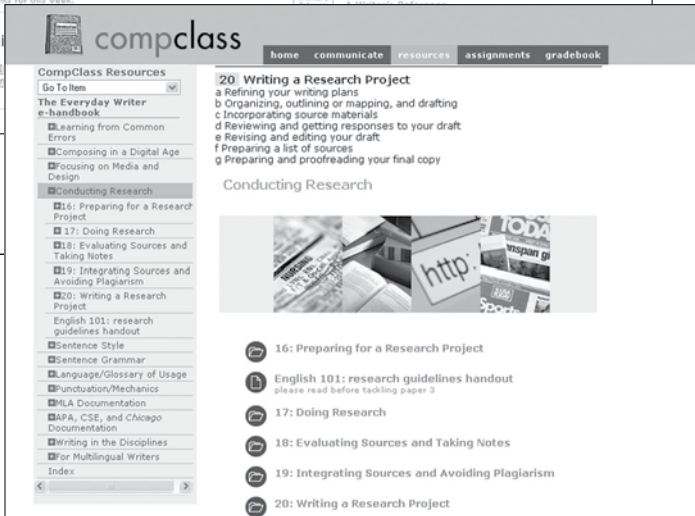
BEDFORD/ST. MARTIN'S

CompClass

Available for sale to use in Spring 2008 courses!



The screenshot shows the CompClass website interface. At the top, there is a navigation bar with links for 'home', 'communicate', 'resources', 'assignments', and 'gradebook'. The main heading is 'A Writer's Reference, Sixth Edition'. Below this, there are several sections: 'course info' (with a 'customize' link), 'announcements' (dated Monday, November 20, 2006), 'calendar' (with a 'customize' link), and 'resources'. The 'course info' section includes details like 'Course Name: English 101' and 'Instructor: Pepper Williams'. The 'announcements' section has a 'Welcome to CompClass!' message.



This screenshot shows a detailed view of the 'CompClass Resources' section. It features a sidebar with a 'Go To' menu listing various topics such as 'The Everyday Writer e-handbook', 'Learning from Common Errors', 'Composing in a Digital Age', 'Focusing on Media and Design', 'Conducting Research', 'Sentence Style', 'Sentence Grammar', 'Language/Glossary of Usage', 'Punctuation/Mechanics', 'MLA Documentation', 'APA, CSE, and Chicago Documentation', 'Writing in the Disciplines', and 'For Multilingual Writers'. The main content area is titled '20 Writing a Research Project' and lists sub-topics: 'a Refining your writing plans', 'b Organizing, outlining or mapping, and drafting', 'c Incorporating source materials', 'd Reviewing and getting responses to your draft', 'e Revising and editing your draft', 'f Preparing a list of sources', and 'g Preparing and proofreading your final copy'. Below this, there is a section for 'Conducting Research' with an image of a computer screen and a list of resources: '16: Preparing for a Research Project', 'English 101: research guidelines handout', '17: Doing Research', '18: Evaluating Sources and Taking Notes', '19: Integrating Sources and Avoiding Plagiarism', and '20: Writing a Research Project'.

CompClass lets you snap together the course you want: Start with a Bedford/St. Martin's e-book and add our library of premium online course materials, including tutorials, exercises, model papers, and a dictionary and thesaurus. Customize our content and mix in your own, from readings to quizzes, revision checklists to paper assignments.

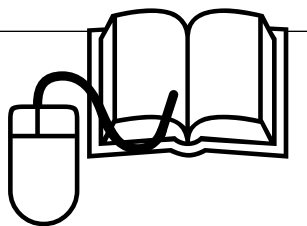
Make it yours

For more information: bedfordstmartins.com

BEDFORD/ST. MARTIN'S

Online e-handbooks

The St. Martin's Guide to Writing
The Bedford Handbook
A Writer's Reference
The Bedford Guide for College Writers
The St. Martin's Handbook



Bedford/St. Martin's
A Writer's Reference **MLA**
DIANA HACKER SIXTH EDITION
MLA Papers
Harriet Wald [Logout]

Table of Contents
MLA Papers
Hacker's Custom Section
MLA-1: Supporting a thesis
MLA-2: Citing sources; avoiding plagiarism
MLA-3: Integrating sources
MLA-4: Documenting sources
MLA-5: Manuscript format; sample paper
Citation at a glance; short work from a Web site (MLA)
MLA Papers Resources

Most English instructors and some humanities instructors will ask you to document your sources with the Modern Language Association (MLA) system of citations described in MLA-4. When writing an MLA paper that is based on sources, you face three main challenges: (1) supporting a thesis, (2) citing your sources and avoiding plagiarism, and (3) integrating quotations and other source material.

Examples in this section are drawn from research a student conducted on online monitoring of employees' computer use. Anna Orlov's research paper, which argues that electronic surveillance in the workplace threatens employees' privacy and autonomy, appears on pages 408-12.

Charts
Directories

Bedford/St. Martin's
The St. Martin's e-Handbook
Andrea A. Lunsford sixth edition
Jimmy Fleming [Logout]

Table of Contents
Adjectives and Adverbs
35a: Distinguishing adjectives from adverbs
35b: Adjectives after linking verbs
35c: Adverbs
35d: Comparatives and superlatives
35e: Nouns as modifiers

35c Adverbs

In everyday conversation, you will often hear (and perhaps use) adjectives in place of adverbs. When you write in standard academic English, however, use adverbs to modify verbs, adjectives, and other adverbs.

- You can feel the song's meter if you listen ^{carefully} careful.
- The audience was ^{really} disappointed by the show.

FOR MULTILINGUAL WRITERS: Adjective sequence

Should you write these beautiful blue kitchen tiles or these blue beautiful kitchen tiles? See 58f for guidelines on adjective sequence.

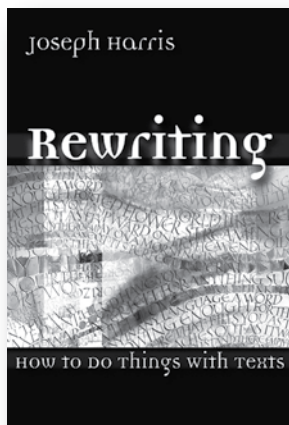
[Open in supplemental window]

Good and well, bad and badly
The modifiers good, well, bad, and badly cause problems for many writers because the distinctions between good

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What are the moves that an academic writer makes? How does writing as an intellectual change the way we work from sources? With *Rewriting*, Joe Harris draws the college writing student away from static ideas of thesis, support, and structure, and toward a more mature and dynamic understanding. Harris wants college writers to think of intellectual writing as an adaptive and social activity, and he offers them a clear set of strategies.

JOSEPH HARRIS

Rewriting

How To Do Things With Texts

This book is a tour de force, a means of teaching and modeling the wise and effective use of sources. Beyond that, it's gracefully written, the textual examples offer wonderful variety, and the ethical center is humane, respectful, and warm.

Carol Rutz

Harris models the working intellectual--not apologetic about his taste for books and thinking, happy to admit that these things are not so much glamorous or righteous as satisfying, hard, and do-able by anyone with ambition to be interested and interesting.

Eli Goldblatt

I like this book. It has pulse. And it fills a gap between bulky reader/rhetorics and dutiful style handbooks.

Tom Deans

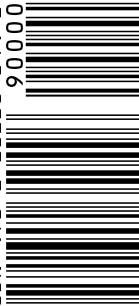


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