

## Letter from the Editors:

It's hard to believe but this is our last issue as editors of *WPA*. The three years have gone by incredibly fast. All three of us have learned much as a result of our experience. We've been delighted to bring all of you some of the very best work done by WPAs. Working with our Editorial Board has been especially rewarding. They are a large, diverse, and very wise group. We appreciate all their help. The "grounding sessions" we held at CCCC and *WPA* have been enlightening. During these sessions we were constantly reminded of how much consensus really exists in our field.

Finally, as WPAs who are now getting somewhat long in the tooth, we're very aware of the conversation about the professionalism of WPAs, of the need for others to take our work seriously. Yet, we're also aware that one of the hallmarks of real professionals is the ability to step back and feel confident enough to poke a little good-natured fun at ourselves. So, feeling very confident about the professionalism of WPAs, we end our editorship with Marvin Diogenes', "The Burkean Jam: Rhet/Comp, Revision and Blues, and the Universal Chorus."

It's been a great ride. Thanks.

*Barry (for Greg and Duane)*