Letter from the Managing Editors

Once again, we want to use this space to thank those who have contributed time, effort, and expertise to the journal.

We especially thank members of our editorial board (all of whom are listed on the front pages of the journal) for their conscientious work. We also thank you, the readers of WPA, for sending us your interesting and thought-provoking writing. Because of your many strong submissions, we have planned the next few issues, and we are now scheduling essays for publication in the future.

This is a special ESL issue, edited by Paul Kei Matsuda of the University of New Hampshire. Currently we are also planning a special issue focusing on innovative writing programs (currently planned for the spring, 2008 issue). Part of the formal call for papers reads:

> WPA: Writing Program Administration, the journal of the Council of Writing Program Administrators, seeks papers that address new and innovative program design in rhetoric and composition. We welcome articles that explore programs in all aspects of writing administration—first-year writing, undergraduate writing, masters, and doctoral programs, as well as writing centers, writing across the curriculum, and writing in the disciplines. We are especially interested in articles that not only outline new programmatic trends, but also place those trends within both an historical context of the field and within evolving theoretical conversations about the field.

The deadline for submissions was August 1, 2006. For more information, please contact the guest editors, Catherine Chaput (cchaput@georgiasouthern.edu), Danika Brown (redmonkey@mac.com), or MJ Braun (mbraun@uwf.edu). Manuscripts should be documented using the current MLA Style

Manual, should be submitted by email attachment, and should be accompanied by a message that includes the author's relevant affiliations and contact information.

Greg Glau, Duane Roen, and Barry Maid
Arizona State University