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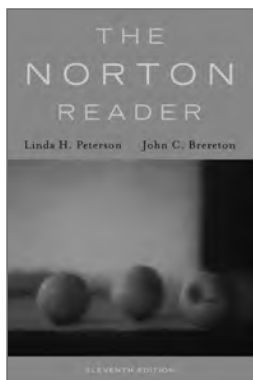
Picturing Texts

Lester Faigley, Diana George,
Anna Palchik, and Cynthia Selfe

- ISBN 0-393-97882-6
- 600 pages, paper
- December 2003

Redefining composition to include conscious attention to images and design, *Picturing Texts* is the first writing textbook to show students how to compose visual texts as well as how to read them. A reader with some rhetorical instruction, it combines 40 readings and more than 200 images with guidelines on how to think rhetorically about both words and images. Written *and designed* by a team of three composition scholars and a professional book designer, *Picturing Texts* practices what it preaches about composing with words and images.

“The first textbook to tackle the tasks of both analyzing and composing visuals in a way applicable to writing classrooms. . . . Incredibly well-designed activities, interesting images, and engaging readings.” —Danielle DeVoss, Michigan State



The Norton Reader

Eleventh Edition • Shorter Eleventh Edition

Linda H. Peterson and John C. Brereton

- Eleventh Edition
- ISBN 0-393-97887-7
 - 1200 pages, paper
 - December 2003

- Shorter Eleventh Edition
- ISBN 0-393-97807-9
 - 700 pages, paper
 - December 2003

With many new essays and new coverage of spoken and visual texts, *The Norton Reader* maintains the quality that has made it a best-seller—an unwavering commitment to excellent writing. Twenty-five percent of the essays are new, and they uphold this book’s long-standing balance of classic and contemporary, canonical and less-known selections. A new chapter on the spoken word introduces texts written to be heard, and the many selections now include photographs, paintings, and drawings that accompanied the texts when they were first published.

“Still sets the standard.”
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