

## Contributors to WPA 27.4

**Pamela Bedore** is a doctoral candidate at the University of Rochester, where she is writing a dissertation exploring strategies for teaching and thinking about detective dime novels as an important component of the nineteenth-century American literary context. She teaches freshman composition in the College and business writing and communications at the William E. Simon Graduate School of Business Administration. She is currently coordinator of the College Writing Center and has acted as writing placement coordinator. She has studied at Queen's University (B.A., B.Ed.) and Simon Fraser University (M.A.).

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**Morgan Gresham** is an assistant professor of English at Clemson University, where she teaches in the professional writing program and serves on the Pearce Center research team. In addition to working on the Online Studio, she is interested in computer-mediated composition and how students use technology to shape compositions.

**Kristine Hansen** is professor of English at Brigham Young University, where she has served as coordinator of English Composition and as an associate dean of undergraduate education with responsibility for university writing programs. She is a former member of the executive board of the Council of Writing Program Administrators. She has published two textbooks and numerous articles, and she co-edited *Resituating Writing*, a collection of essays on writing program administration.

**Gary L. Hatch** is the associate dean for university writing at Brigham Young University. He is also the chair of the advanced Placement English committee for College Board.

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**Deborah Rossen-Knill** directs the College Writing Program and is Dean of Freshmen at the University of Rochester. She received an M.F.A. in fiction writing from the University of Michigan and a Ph.D. in English from the University of Minnesota, after which she was a post-doctoral fellow at the Institute for Research in Cognitive Science at the University of Pennsylvania. Before coming to Rochester, she directed the Writing across the University and Speaking across the University programs at the University of Pennsylvania, and before that, she directed the Writing Program at Philadelphia College of Textiles and Science. Drawing on work in linguistics, cognitive science, and composition, Rossen-Knill's research investigates real and fictional dialogue. She has published articles on real dialogue, dialogue in fiction, verbal parody, and composition, as well as short stories and nonfiction. She has also worked as a technical, business, and fundraising writer.

**Candace Spigelman** is an associate professor at Penn State Berks-Lehigh Valley College, where she coordinated the first-year composition program

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**Richard Sudweeks** completed his Ph.D. in educational psychology at the University of Illinois at Urbana-Champaign, specializing in quantitative methods. His research interests focus on procedures for obtaining valid, reliable assessments of affective and cognitive instructional outcomes.

**Kathleen Blake Yancey**, the R. Roy Pearce Professor of English at Clemson University, is immediate past president of WPA and the chair of CCCC. Director of the Pearce Center for Professional Communication and the Class of 1941 Studio for Student Communication, she teaches classes in writing, literature, and rhetoric. Her most recent publications include *Teaching Literature as Reflective Practice* (NCTE, 2004) and the CCC article "Postmoderism, Portfolios, and Palimpsest: Theoretical Issues in the Representation of Student Work." Her current projects include examining the role that libraries are playing in sponsoring new literacies and continuing to explore how students learn inside digital environments, especially inside digital portfolios.

