

Contributors to WPA 27.3

Lisa Emerson is a member of the School of English and Media Studies at Massey University, Palmerston North, New Zealand. Her key research interest is WAC in the science curriculum, and the use of action research to develop effective WAC teams. Her recent publications include “Writing in a New Zealand Tertiary Context” in *Language and Languages* and “Challenging the Pedagogy of Tertiary Level Horticulture” in *HortTechnology*. She has written and edited five books for students on writing in the disciplines and was one of the founders of the Tertiary Writing Network of New Zealand.

Melissa Ianetta is Assistant Professor of English and Director of the OSU Writing Centers at Oklahoma State University. Her research interests include rhetorical history, feminist rhetoric and writing program administration. She has published essays and reviews in *The Writing Lab Newsletter*, *Issues in Writing*, and *The South Atlantic Review*. Her most recent work, on the disciplinary history of the sublime, is forthcoming in *College English*.

Ann Jurecic is Associate Director of the Princeton Writing Program, where she teaches a first-year writing seminar on Health and Illness. Her current scholarship in composition and the medical humanities explores the roles of writing in patients’ and doctors’ experiences of illness, medical practice, and medical institutions.

Rita Malenczyk is Associate Professor of English and Director of the Writing Program at Eastern Connecticut State University; she is a member of the executive committee of her faculty union, the ECSU chapter of the AAUP, and of the executive board of the Connecticut State Conference of the AAUP.

Richard Marback is Associate Professor of English and the Director of Composition at Wayne State University. His work has been published in *CCC*, *Rhetoric Society Quarterly*, *JAC*, and *Composition Studies*, among others. He is currently working on the politics of language in South Africa.

Dana M. Oswald is a PhD candidate at the Ohio State University where she both teaches literature and writing and works in the Center for the Study and Teaching of Writing. She is also completing her dissertation, *Indecent Bodies: Gender and the Monstrous in Medieval Literature*. Her most recent work in this area, “Learning to be Civil: Citizen Judith and Old English Culture,” appears in *Rhetorical Democracies: Discursive Practices and Civic Engagement*.

Barbara Schneider is an assistant professor of English and the director of composition at the University of Toledo. Her work has been published in *CCC*, *Rhetoric Society Quarterly*, and *Criticism*. She is currently working on a book about the rhetoric of pregnancy in Progressive America.

Patricia A. Stephens is an Assistant Professor of English and Director of the Writing Center at Long Island University’s Brooklyn campus, where she teaches undergraduate courses in basic writing, first-year composition, gender studies, and graduate courses in composition and rhetoric. She has served on the Nominating and Resolutions Committees of CCCCs, as co-chair of the CCCCs Caucus of Lesbian and Gay Professionals, and she is currently a member of the Steering Committee of the Northeast Writing Center Association.