

## Announcements

### Council of Writing Program Administrators' Web Site

The permanent URL of the Council of Writing Program Administrators on the World Wide Web is now

<http://www.wpacouncil.org>

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### Annual WPA Summer Workshop

The Council of Writing Program Administrators' Annual WPA Summer Workshop will take place July 8-12, 2001, in Tempe, Arizona. The Workshop will be hosted by Arizona State University East.

WPA invites up to 30 prospective and new writing program administrators—as well as experienced WPAs desiring renewal—to take part in an intensive four-day workshop in writing program administration. The Workshop will provide information, strategies, advice, encouragement, and a rich and supportive professional network.

The Workshop is intended not only for those with formal WPA appointments but also for others who are de facto WPAs, having primary responsibility for writing instruction or support of writing instruction on their campuses. Representatives from community colleges are especially encouraged to attend.

Topics will include curriculum and program design, faculty development, assessment, writing centers, and use of technology. We will consider administrative concerns, such as program organization, budget and personnel management, institutional contexts, and the politics of running writing programs. We will address career concerns of WPAs. Participants will also be encouraged to raise issues from their own professional situations.

The Workshop will begin on Sunday, July 8, with an evening welcome reception at the hotel and will conclude on Thursday, July 12, before noon. There will be opportunities to share ideas, including informal conversations, individual consultations, and breakout discussions for participants from different kinds of institutions.

### Workshop Leaders

**Jeanne Gunner** is director of Core Composition at Santa Clara University and editor of *College English*. **David Schwalm** is Dean of East College and Vice Provost at Arizona State University East, served as WPA at ASU Main, and is the founder and listowner of WPA-L.

## About Tempe, Arizona

Tempe, Arizona, is the home of ASU Main and has been identified as one of the best college towns in the country. Directly adjacent to the ASU Main campus, the recently renovated downtown area offers great food, entertainment, and shopping. Sure, it's hot in Arizona in the summer, but that's what air conditioning is all about. For more about Tempe, go to <http://www.tempe.gov>.

## Workshop Location

The Workshop will be held at the new Courtyard by Marriott Hotel, walking distance from all of the attractions of downtown Tempe and the new Tempe Town Lake. Each participant will have a private room with full amenities. Workshop sessions will convene in hotel conference facilities, and breakfast, lunch, and all breaks will be catered. There are recreational facilities at the hotel, including pool and spa, and access to ASU facilities can be arranged.

The Workshop fee of \$750 includes all conference materials, the opening reception, all breakfasts, all lunches, all breaks, parking, dinner at Dave's house on Wednesday night, and four nights lodging. You will have two evenings to explore Tempe eateries and entertainment on your own.

## For Further Information

Contact David E. Schwalm, Dean of East College, Vice Provost, Arizona State University East 7001 E. Williams Field Road Mesa, AZ 85212; e-mail: [david.schwalm@asu.edu](mailto:david.schwalm@asu.edu).

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The Council of Writing Program Administrators (WPA) invites you to a participatory conference, **Composition Studies in the 21<sup>st</sup> Century: Rereading the Past—Rewriting the Future**, October 5-7, 2001. The program features a plenary address by Peter Elbow. The list of invited speakers also includes Wendy Bishop, Lynn Z. Bloom, Lester Faigley, Keith Gilyard, Gesa Kirsch, Min-Zhan Lu, Harriet Malinowitz, Susan Miller, Gary Olson, Mark Reynolds, Cynthia Selfe, Kurt Spellmeyer, Todd Taylor, and Art Young. In addition, to commemorate WPA's 25<sup>th</sup> anniversary, there will be forums with past and present WPA presidents and journal editors.

Each three-hour session, focused on a question central to our discipline, consists of two thirty-minute talks by invited speakers followed by an hour of small-group table discussion and then a concluding hour

of group reports and large-group discussion. Registrants are invited to volunteer as table discussion leaders or session moderators.

The conference fee is \$195, which includes a copy of the book and conference essays and responses, edited by conference co-directors Lynn Z. Bloom, Don Daiker, and Edward M. White, to be published by Southern Illinois University Press. Registration is limited to the first 350 registrants. Make checks payable to Composition Studies in the 21st Century, Department of English, Miami University, Oxford, OH 45056. For further information on registration and lodging, call (513) 529-1901 or e-mail Don Daiker at daikerda@muohio.edu.

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## **Council of Writing Program Administrators'**

### **Best Book Award**

#### **Call for Nominations**

The Council of Writing Program Administrators is pleased to announce the establishment of the CWPA Best Book Award. The award will be given bi-annually to the author(s) or editor(s) of the best book addressing issues in administration of higher education writing programs, including first-year programs, undergraduate writing majors, advanced composition programs, technical/scientific/business/professional writing programs, writing across the curriculum, and writing centers.

The CWPA Best Book Award Committee calls for nominations of a book with a publication date of 2000 or 2001. Nominated books will be evaluated for scholarship and research contributing to understanding writing program administration. Nominations (from author[s] or editor[s], reader[s], or publisher must be received by *January 1, 2002*, and must include a two-page letter of nomination describing the book and stating its contribution to writing program administration.

Send five copies of both the letter of nomination and the nominated book to "CWPA Book Award Committee, c/o Secretary, Council of Writing Program Administrators, Department of English, Miami University, Oxford, OH 45046."

## **Announcing a New Web Site on Collaboration**

Readers are invited to visit—and contribute to—a new Web site designed to encourage collaborative writing and research in higher education. The URL for the Web site, Collaborate!, is **<http://www.stanford.edu/group/collaborate/>**.

Collaborate! was developed by Corinne Arraez, Lisa Ede, and Andrea Lunsford in conjunction with MLA President Linda Hutcheon's call for "alternatives to the adversarial academy" (Presidential Forum, 2000 MLA). The site provides a clearinghouse of information on and productive models of collaboration in the humanities and on best practices for institutional change. The models provided on the site, as well as the bibliography and links to related sites, provide a starting point for those interested in collaborative research and writing.

Web sites are always works in progress, but this is particularly true for Collaborate! Institutional change comes slowly—if it comes at all—so the developers of Collaborate! encourage all those interested in collaborative writing and research to work together to develop the kind of synergistic collaboration that can enable such change. For information on how materials can be added to Collaborate!, click on the "how to contribute" icon at the bottom of each page.

For further information, contact Corinne Arraez at [carraez@stanford.edu](mailto:carraez@stanford.edu), Lisa Ede at [lede@orst.edu](mailto:lede@orst.edu), or Andrea Lunsford at [lunsford@stanford.edu](mailto:lunsford@stanford.edu).

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### Call for Submissions (Edited Collection)

#### **Judaism and Composition: History, Politics, Culture, & Identity**

Edited by Andrea Greenbaum and Deborah H. Holdstein

While contemporary scholarship in composition studies has labored to expose the influence of race, class, and gender in the construction of classroom practice and institutional politics, there is little discussion of how Judaism, whether as religious doctrine or cultural identity, has influenced the field of composition studies. This chasm in composition scholarship is surprising, given that composition studies has, for the last twenty years, been a discipline that has vigorously claimed to embrace and advocate a politics of diversity. *Judaism and Composition: History, Politics, Culture, and Identity* seeks to expose and critique the absence of such scholarship and will explore the myriad configurations of Judaic influences in composition studies that have yet to be articulated, but that are made manifest in the theory and pedagogy of radical/critical teaching, service-learning, and narratives of literacy, identity, and politics. Further, we are interested in exploring how Judaic rhetorical texts can be used to reconstruct traditional rhetoric through its use of language, style, and symbolism.

The Editors seek strong, theoretical essays that will cover comprehensive areas of investigation. Some of many possible topics to consider include the role environment plays in the construction of identity, since, for Jews living in the Diaspora, questions of location and identity have always been highly problematic; cultural assimilation; the interrelationship between Aristotelian rhetoric and rabbinic texts, such as the Midrash and Talmud; gay and lesbian Jewish identity; African-American and Jewish interactions (and mixed identities); how the Judaic imperative to do charity and justice has manifested itself in composition, particularly through critical pedagogy and service-learning projects; Jewish radicalism and its influence on composition scholarship; Kabbalah as rhetoric; Jewish-led intellectual movements (i.e. Walter Benjamin and the Frankfurt School) and their presence in composition theory and pedagogy; use of Jewish humor; explorations in the tradition of Jewish literacy and education.

Please send 2 copies of 1000 word abstracts by June 30, 2001 to: Andrea Greenbaum, Barry University, Department of English and Foreign Languages, Lehman 304, 11300 N.E. Second Avenue, Miami Shores, FL 33161-6695. Electronic submissions are welcome. Please send them to [greenbau@hotmail.com](mailto:greenbau@hotmail.com).

Any questions? Feel free to contact Andrea Greenbaum (address above) or Deborah Holdstein at [d-holdstein@govst.edu](mailto:d-holdstein@govst.edu).

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**The Writing Instructor** (*TWI*), was resurrected as a networked journal and research community on the WWW at <http://www.writinginstructor.com> in June, 2001. Jointly sponsored by Purdue University and California State University San Marcos, *TWI* brings together a distinguished editorial board, program directors from universities across the country, and importantly, graduate students in rhetoric and composition from these programs. *TWI*'s editorial board consists of people teaching writing at many levels, across a range of venues, from K-12, to two-year colleges, to colleges and universities. *TWI* aims to bring much-needed coherence to the broad and influential developments in the teaching of writing that have occurred over the past twenty years, with the aim of setting the stage and marking a precedent for the future of writing instruction as a pedagogical and scholarly enterprise. To accomplish this goal, *TWI* takes advantage of the many resources available to us as our field manifests itself in the digital space of the Internet.

To view a current call for papers and projects or other announcements, see the *TWI* Web site at

**<http://www.writinginstructor.com>**

If you have questions or suggestions, please contact one of the General Editors: David Blakesley, Department of English, Purdue University, West Lafayette, IN 47907; E-mail: [dave@writinginstructor.com](mailto:dave@writinginstructor.com); phone: (765) 494-3772; fax: (765) 494-3780; or Dawn Formo, Literature and Writing Studies, CSU San Marcos, San Marcos, CA 92096-0001; E-mail: [dawn@writinginstructor.com](mailto:dawn@writinginstructor.com); phone: (760) 750-4199; fax: (760) 750-4111.



### Contributors to WPA 24.3

**Valerie Balester** is Associate Professor of English at Texas A&M University, the author of *Cultural Divide: A Study of African-American College-Level Writers*, and co-editor of *Attending to the Margins*.

**Deborah Davis Schlacks** is Assistant Professor of English and Coordinator of Freshman English at the University of Wisconsin-Superior. Her PhD in English with a concentration in Rhetoric is from Texas Woman's University. Her research interests in the field of composition include the role of the personal in the college writing class, and the role of literary manuscripts in the teaching of nonfiction prose to advanced composition students. She is also a Fitzgerald scholar, having published in 1994 a book titled *American Dream Visions: Chaucer's Surprising Influence on F. Scott Fitzgerald*. Her article "The Medieval Gatsby" has been accepted for publication in the forthcoming MLA volume, *Approaches to Teaching Fitzgerald's The Great Gatsby*.

**Alice Gillam** is Associate Professor of English at the University of Wisconsin-Milwaukee, where she coordinated the Composition Program from 1993-2000. She regularly teaches graduate seminars in classical rhetoric and composition pedagogy, and undergraduate courses in rhetoric and advanced writing. Currently, she serves on the Executive Board of the Council of Writing Program Administrators. Her most recent work includes a coedited collection of essays, *Writing Center Research: Extending the Conversation* (Erlbaum, forthcoming 2001), with Paula Gillespie, Lady Falls Brown, and Byron Stay, and a first-year writing text, *Reading Rhetorically: A Reader for Writers* (Allyn & Bacon Longman, forthcoming 2002), with John Bean and Virginia Chappell.

**Rita Malenczyk** is Associate Professor of English and director of the writing program at Eastern Connecticut State University. She is also a delegate-at-large to the Connecticut State Conference of the AAUP and a member of the ECSU-AAUP Executive Committee.

**James C. McDonald** is Associate Professor of English and Assistant Department Head at the University of Louisiana at Lafayette. He is the editor of *The Allyn & Bacon Sourcebook for College Writing Teachers*.

**Richard E. Miller** is the Associate Director of the Writing Program and Associate Professor of English at Rutgers University. He is the author of *As If Learning Mattered: Reforming Higher Education* (Cornell UP, 1998),

as well as numerous articles in *College English*, including “Faultlines in the Contact Zone” (1994), “The Nervous System” (1996), and “The Arts of Complicity” (1998).

**Thomas Miller** lives in Tucson, Arizona with his wife, Kerstin, and their two children, Marcus and Melina. His last book, *The Formation of College English: Rhetoric and Belles Lettres in the British Cultural Provinces*, was a co-winner of the Mina Shaughnessy Award for the best book on the teaching of English. The second volume, *The Formation of College English: From the American Republic of Letters to the Information Economy*, will examine how literacy studies in American colleges have been shaped by historical transformations in the technologies and economies involved in the making and circulation of knowledge. His teaching and other projects are noted on his homepage at <<http://www.gened.arizona.edu/tmiller/>>.

**Charles Schuster** is currently Professor of English and Associate Dean for the Humanities at the University of Wisconsin-Milwaukee. Previously, he served as UWM’s Director of Composition and Writing Center Coordinator; he was also the first director of the UWM Freshman Scholars Program and founded the UWM Peer Mentoring Center. A former president of the Council of Writing Program Administrators, he has given national and regional presentations on the teaching of writing, writing program administration, cultural studies, the essay, and reconfiguring English departments. General Editor of Longman’s *Literature And Culture* series, he also serves as the College Consultant Editor at Heinemann-Boynton/Cook, where he edits the *Crosscurrents* series. His research interests center on Bakhtin, curricular reform, the contemporary essay, and creative nonfiction.



# Extending an invitation to join the Council of Writing Program Administrators

*The Council of Writing Program Administrators offers a national network of scholarship and support for leaders of college and university writing programs.*

## Membership benefits include the following:

- A subscription to *WPA: Writing Program Administration*, a semi-annual refereed journal
- Invitations to the annual WPA Summer Workshops and Conferences
- Invitations to submit papers for sessions that WPA sponsors at MLA and CCCC
- Participation in the WPA Research Grant Program, which distributes several awards, ranging from \$1000 to \$2000
- Invitations to the annual WPA breakfast at CCCC and the annual WPA party at MLA
- Information about the WPA Consultant-Evaluator program

## Annual Dues

Members: \$30

Graduate Students: \$10

Libraries: \$40

## To Join

Send your name, address, institutional affiliation, and dues to

Jennie Dautermann, WPA Secretary  
Department of English  
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