

Biographies

Jeanne Gunner is Associate Professor of English and Director of Core Composition at Santa Clara University, a member of the WPA Executive Committee and the editorial board, and, as of January 1999, editor of *College English*. Her research interests include WPA issues and basic writing theory.

Sally Barr Ebest is Director of Composition and Associate Professor of English at the University of Missouri-St. Louis. She has published essays on writing program administration and training TAs in Writing Program Administration and on the subject of collaboration in *Writing With: Research in Collaborative Teaching, Learning, and Research* (SUNY), which she co-edited with David Bleich and Tom Fox. She is also co-author of *Writing From A-Z* (Mayfield) with Gerald Alred, Charles Brusaw, and Walter Oliu. Presently, she is completing work on a manuscript which presents a longitudinal study of graduate students' teaching and learning; she is also conducting further research on graduate students' professional preparation in composition/rhetoric at universities across the country. Her e-mail address is sebest@umsl.edu.

Ken Bruffee organized the Council of Writing Program Administrators at the 1976 Modern Language Association convention and was the founding editor of *Writing Program Administration*. He directs the Honors Academy and the Scholars Program at Brooklyn College. He has written a literary study, *Elegiac Romance: Cultural Change and Loss of the Hero in Modern Fiction* (Cornell 1983), *A Short Course in Writing* (Longman 1993), and *Collaborative Learning: Higher Education, Interdependence, and the Authority of Knowledge* (Johns Hopkins 1999). The second edition of *Collaborative Learning* sports new chapters on computers, cooperative learning, literary study, and graduate education.

John Trimbur is the Paris Fletcher Distinguished Professor of Humanities and Director of the Technical, Scientific, and Professional Communication program at Worcester Polytechnic Institute in Worcester, Massachusetts. He has published extensively in writing theory and cultural studies of literacy. The collection of essays he coedited, *The Politics of Writing Instruction*, received the Outstanding Book Award from the Conference on College Composition and Communication in 1993. His most recent book, *The Call to Write*, has just been published by Longman, and he has articles forthcoming in *College Composition and Communication*, *JAC*, and *Pre/Text*. His work in progress focuses on visual design and the materiality of literacy.

Conference Announcement
Call for Papers

Professing Rhetoric

Rhetoric Society of America, 9th Biennial Conference
May 25-28, 2000
Hyatt Regency Washington

Sponsored by The University of Maryland

Local Site Coordinators: Jeanne Fahnestock and Robert Gaines

Program coordinator: Frederick Antczak, The University of Iowa

Keynote Speaker: James Arnt Aune, Texas A&M University

We seek papers and panels in the history, theory, criticism, and pedagogy of rhetoric, especially those exploring intellectual ground common to composition and communication. Particular areas of interest include: the recovery of women's, African American, Latino, and native American rhetorics; rhetoric and the body, rhetoric and performance, and other revisions of the canons, stases, topoi, and pisteis; contemporary theory and the rhetorical lexicon; rhetoric as figurality; comparative and contrastive rhetorics: rhetoric and genre; rhetorics of science and technology; rhetoric and reconceptions of the public sphere; rhetoric and public memory; rhetorics of globalization and social change, including issues of race, ethnicity, and nationalism; rhetoric's institutionalized place in the academy in relation to the other humanities and to the interpretive social sciences; the place of rhetoric in the formation of departments and the development of pedagogy in the 19th and 20th centuries; and papers and panels that could take full advantage of off-venue sites like the Folger and National Archives II.

The deadline for proposals papers and panels is September 8, 1999. Mail proposals to:

Fred Antczak

College of Liberal Arts, 120 Schaeffer Hall, University of Iowa

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frederick-antczak@uiowa.edu

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Proposals for papers should be no longer than 1 page and should include presenter's name, presentation title, abstract, and contact information. Proposals for panels should be no longer than 2 pages and should include panel title, presenters' names, presentation titles, abstracts, and contact information. Proposals for panels should also identify the person responsible for organizing the panel.

The Hyatt Regency Washington is in the heart of the US Capital, within walking distance of Union Station, which is the hub for Amtrak, light rail and Metro; it is also near national museums, Library of Congress, the Folger Library and Congress itself. Single occupancy \$129, double \$154. Conference Registration fees: regular members \$80, student members \$40.

Conference Announcement

Call for Papers

Vision and Revision: A Renaissance Within the Writing Center

Southeastern Writing Center Association

February 3-5, 2000

Savannah, Georgia

Making the transition from this century into the next affords us the opportunity to both rediscover our roots and envision ourselves in the future. At the heart of this transition is the spirit of the Renaissance, a spirit embodied in Writing Centers across the country. The theme for the 2000 Conference, "Vision and Revision: A Renaissance Within the Writing Center," encourages an exploration of the following topics:

- the expanding influence of the Writing Center within the academy
- the idea that pedagogies of the past can be revived and revised to meet present challenges
- the notion that Writing Center professionals are Renaissance men and women
- the Writing Center's relationship to WAC, to ESL, and to innovations in technology

Abstracts must be received by October 15, 1999. Please send one-page proposals to:

Christina Van Dyke, Conference Director
The Writing Center
Department of Languages, Literature, and Philosophy
Armstrong Atlantic State University
11935 Abercorn Street
Savannah, Georgia 31419-1997
(912) 921-2330, phone
(912) 027-5399, fax
vandykch@mail.armstrong.edu

Proposals for panels should include panel title, chair of the panel, presenters' names, brief summary of topics, and contact information. Submissions should fall into one of two categories: 20 minute talks or 45 minute presentations. Please note that presenters must be members of the Southeastern Writing Center Association.

If you plan to attend the conference, please call the DeSoto Hilton direct at 1 (800) 445-8677. Single and double rates are \$109.00 plus 12% tax per night. The cut-off date for registration at this rate is 31 December 1999. Please make your reservations early.

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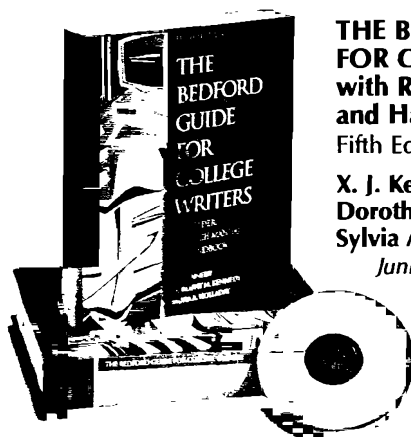
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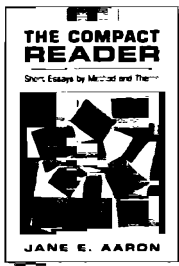
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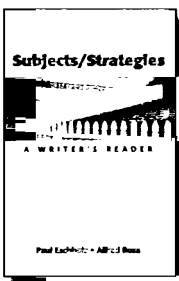


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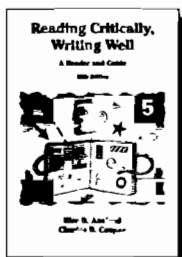
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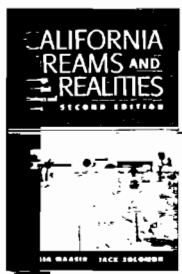
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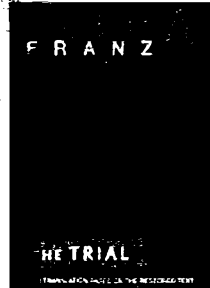
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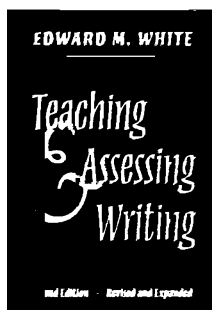
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