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## Notes on Contributors

**Sally Barr-Ebest** (formerly Reagan) is Associate Professor of English and Director of Composition at the University of Missouri-St. Louis. She is editor with David Bleich and Tom Fox of *Writing With: New Directions in Collaborative Teaching, Learning, and Research* (SUNY 1994) and of *Writing From A to Z* (Mayfield 1994) with Gerald Allred, Walter Oliu, and Theodore Brusaw. She has also published essays over the past few years in *College English*, *The Journal of Basic Writing*, *The Journal of Teaching Writing*, and *WPA: Writing Program Administration*. Currently, she is on research leave developing a book-length manuscript which examines the effects of collaborative learning on graduate students.

**Dave Healy** is Director of the General College Reading & Writing Center at the University of Minnesota and editor of *The Writing Center Journal*. He has a special interest in the professional role orientation of writing center personnel. His work has appeared in *The Writing Center Journal*, *WPA*, *College ESL*, and other journals.

**Christine A. Hult** is a professor and assistant department head in the English department at Utah State University. She served as editor of *WPA: Writing Program Administration* for the past six years and is currently on the WPA Board of Consultant-Evaluators. Her research interests include computers in writing and program and teacher evaluation, as reflected in recent publications in *Computers in Composition* and the *Journal of Advanced Composition*, as well as her textbooks, which include *Researching and Writing Across the Disciplines* (3rd edition in press) and a forthcoming series of writing in the disciplines research texts. She recently edited *Evaluating Teachers of Writing* (published by NCTE) and, with Joyce Kinkead, is guest editor of a special issue on computers and writing centers of *Computers and Composition* journal.

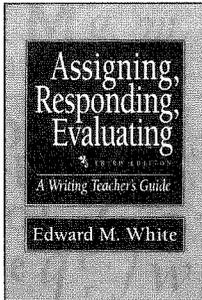
**Lisa J. McClure** is Associate Professor of English at Southern Illinois University-Carbondale and is Director of General Education in English (WPA). She also directs a graduate program in Rhetoric and Composition. McClure is author of several journal articles and book chapters, and conference presentations, including a paper for the recent MLA panel, "Assessment and Theory: What Do Our Assessments Say About Our Theories?"

**Linda K. Shamoan** is Associate Professor of English, Director of the College Writing Program and Director of the Faculty Institute on Writing at the University of Rhode Island. She has published articles on the research paper, on writing across the curriculum, and on writing in sociology, and she has two articles

forthcoming this spring, in *JAC: Journal of Advanced Composition and in Writing Center Journal*. **Robert A. Schwegler** is Professor of English at the University of Rhode Island. He is co-author (with Chris Anson) of the HarperCollins Handbook For Writers . His present concerns include defining the intellectual work of WPAs for tenure and promotion, and exploring the social/cultural grounds for evaluation of writing. **Patricia Bizzell** is Professor of English and Director of the College Honors Program at the College of the Holy Cross. Among her publications are *Academic Discourse and Critical Consciousness* (Pittsburgh, 1992), and, with Bruce Herzberg, *The Rhetorical Tradition: Readings from Classical to Contemporary Times* (Bedford, 1990), which won the NCTE Outstanding Book Award in 1992. Bizzell and Herzberg are currently collaborating on a multicultural American literature anthology. **John Trimbur** teaches writing and literature at Worcester Polytechnique Institute. He edited, with Richard Bullock and Charles Schuster, *The Politics of Writing Instruction: Postsecondary* (Boynton/Cook), which won the 1993 CCCC Outstanding Book Award.

**Paige Dayton Smitten** is Managing Editor of *WPA*.

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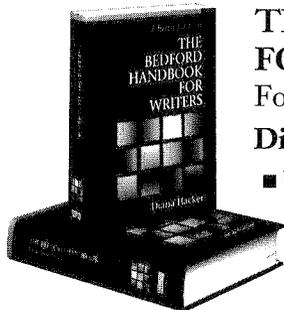
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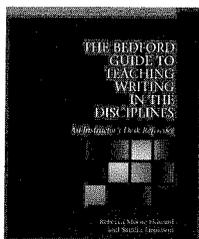
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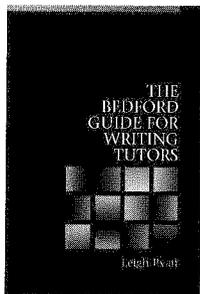
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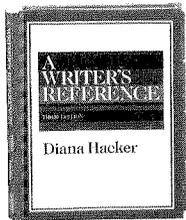
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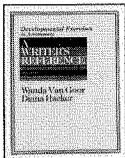
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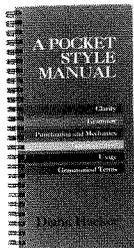
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