

Writing Program Administration

Journal of the Council of Writing Program Administrators

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WPA: *Writing Program Administration* is published twice a year—fall/winter and spring—by the Council of Writing Program Administrators and the Department of English at Illinois State University.

Council of Writing Program Administrators

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of freshman composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Author's Guide

WPA: Writing Program Administration publishes articles and essays concerning the organization, administration, practices, and aims of college and university writing programs. Possible topics include the education and support of writing teachers; the intellectual and administrative work of WPAs; the situation of writing programs, within both academic institutions and broader contexts; the programmatic implications of current theories, technologies, and research; relationships between WPAs and other administrators, between writing and other academic programs, and among high school, two-year, and four-year college writing programs; placement; assessment; and the professional status of WPAs.

The previous list is meant to be suggestive, not exhaustive, but contributions must be appropriate to the interests and concerns of those who administer writing programs. The editor welcomes empirical research (quantitative as well as qualitative), historical research, and more theoretically, essayistically, or reflectively developed pieces.

The length of submissions should be approximately 2000 to 5000 words, although the journal occasionally will publish shorter or longer pieces when the subject matter warrants. Articles should be suitably documented using the current *MLA Style Manual*. Please submit three copies of manuscripts, with the author identified only on a separate cover letter. Include a self-addressed stamped envelope if you would like a copy returned. Submissions are anonymously reviewed by the Editorial Board, and the editor aspires to a response time of approximately ten weeks.

WPA publishes reviews of books related to writing programs and their administration. Publishers are invited to send appropriate professional books to the Editor, who assigns reviews. *WPA* also publishes an annual review of textbooks; publishers should contact the Managing Editor.

Authors whose works are accepted for publication will be asked to submit final versions in both print and electronic form. *WPA* is produced with Pagemaker 4.2 for the Macintosh. (Articles submitted in Word for the Macintosh will greatly facilitate production, although we have the capability to translate among many Macintosh and PC programs.) Authors will also be asked to submit a 100-word biography for inclusion in the "Notes on Contributors" section of the journal.

Article deadlines: Fall/Winter issue, April 1; Spring issue, September 1.

Relevant announcements and calls for papers are also acceptable.

Announcement deadlines: Fall/Winter issue, September 1; Spring issue, January 1.

Address articles and editorial correspondence to Douglas Hesse, Editor, *WPA*, 4240 Department of English, Illinois State University, Normal, IL 61790-4240. E-mail: ddhesse@ilstu.edu.

Address subscription and membership inquiries to Jeffrey Sommers, Secretary-Treasurer, *WPA*, Department of English, Miami University, Oxford, OH 45056. (See subscription and membership form at the back of the journal.)

Address advertising inquiries (until April 1, 1995) to Paige Dayton Smitten, *WPA* Managing Editor, Department of English, Utah State University, Logan, UT 84322-3200. After April 1, address them to the Editor, at the address above.

Address inquiries about the *WPA* consultation/evaluation service to Ben W. McClelland, Department of English, University of Mississippi, University, MS 38677.

Council of Writing Program Administrators

Call for Research Proposals

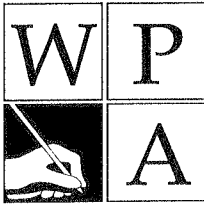
The Research Grant Committee of the Council of Writing Program Administrators issues a call for proposals to investigate the intellectual work of the writing program administrator. Topics might include, but are not limited to, making curricular content responsive to diversities of race, gender, and class; responding to budget reductions; dealing with competing models of program evaluation; "going public" with writing program concerns; making the work of the WPA more collaborative or collegial; coping with mandated need to design composition courses that link up with "content" courses in other disciplines.

The Committee asks proposers to send a description of the project that includes the following information: explanation of how the project addresses the theme of the intellectual work of the writing program administrator; outline of how the project will proceed; budget that is realistic, detailed, and specific; account of how the results of the research will be shared professionally (e.g. publication in *WPA: Writing Program Administration*, workshop at a WPA summer conference, etc.). This descriptive proposal should be no longer than three double-spaced typed pages. Maximum awards of \$2000 may be given.

Four copies of the proposal must be sent to Patricia Bizzell at the address below no later than 1 January 1995. The winners will be announce at the WPA breakfast at the 1995 Conference on College Composition and Communication, and awards can be paid out at any time thereafter. Proposers with questions should not hesitate to contact Pat Bizzell.

Patricia Bizzell, Chair
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Research Grant Committee:
Kristine Hansen, Brigham Young University
Ben W. McClelland, University of Mississippi
Robert A. Schwegler, University of Rhode Island



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