

Journal of the Council of Writing Program Administrators
Volume 17, Number 3, Spring, 1994

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Council of Writing Program Administrators

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of freshman composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Author's Guide

The Editor of *WPA: Writing Program Administration* invites contributions that are appropriate to the interests and concerns of those who administer writing programs in American and Canadian colleges and universities. Articles on teaching writing or research in composition are acceptable only if they deal with the relationship of these activities to program administration. *WPA* is especially interested in articles on topics such as establishing and maintaining a cohesive writing program, training composition staff, testing and evaluating students and programs, working with department chairs and deans, collaborating with high school or community college teachers, and so on.

The length of articles should be approximately 2-4,000 words (*WPA on Campus*, 1-2,000 words). Authors should submit an original plus two copies, with the author identified only on a separate cover letter. Include a self-addressed, stamped envelope if you would like a copy of your manuscript returned to you. All articles are anonymously reviewed by our Editorial Board, and their responses will be forwarded to you within about ten weeks of receipt of the manuscript.

Articles should be suitably documented using the current *MLA Handbook*, although as much reference as possible should be included within the text. Annotated bibliographies accompanying articles are encouraged, as well as any other apparatus that might make material more conceptually and practically valuable to writing program administrators. The editor reserves the right to edit manuscripts to conform to the style of the journal.

Authors whose articles are accepted for publication will be asked to submit their articles both in print form and on IBM compatible disk, if possible. (An article submitted on disk using WordPerfect in particular will greatly facilitate production.) Authors will also be asked to submit a 100-word biography for inclusion in the "Notes on Contributors" section of the journal.

Article deadlines: Fall/Winter issue, March 1; Spring issue, September 1.

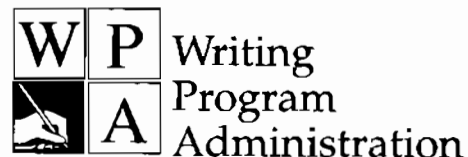
Relevant announcements and calls for papers are also acceptable. Announcement deadlines: Fall/Winter issue, August 15; Spring issue, December 15.

Address articles and editorial correspondence to Christine Hult, Editor, *WPA*, Department of English, Utah State University, Logan, Utah 84322-3200.

Address subscription and membership inquiries to Jeffrey Sommers, Secretary-Treasurer, *WPA*, Department of English, Miami University, Oxford, Ohio 45056. (See subscription and membership form at the back of the journal.)

Address advertising inquiries to Paige Dayton Smitten, *WPA*, Managing Editor, Department of English, Utah State University, Logan, Utah 84322-3200.

Address inquiries about the *WPA* consultation/evaluation service to Edward White, Department of English, California State University-San Bernardino, San Bernardino, California 92407.



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Editor's Note

With this issue, I will end my six-year term as editor of *WPA: Writing Program Administration*. As this issue goes to press, the WPA Executive Committee is screening applications for the new editor, whose first issue will be out in the Fall/Winter of 1994. I am extremely grateful to the officers and executive committee of the Council of Writing Program Administrators for their unflagging support of me during these years. I also wish to thank the largely unsung, but invaluable, work of my editorial board members, past and present. Without the help of these professionals, I could never have done my job as editor.

A debt of gratitude also goes to those at Utah State University who have supported my editorship. In particular, I would like to thank Patricia Gardner and Jeffrey Smitten, Department heads with the vision to support WPA; Robert Hoover, Joyce Kinkead, and Brian Pitcher, Deans of the College of Humanities, Arts, and Social Sciences; Sue Webb (at Texas Woman's U.) and Paige Smitten, who served so capably as Managing Editors; Chris Muffoletto and Paula Larsen, Editorial Assistants; and finally, Bonnie Arnett and Debbie Gessaman, who helped with copyediting. To Remani at the USU Publication, Design, and Production Department, goes my thanks for the quality printing of the journal over the years. I will miss working with all of you.

These have been years of personal and professional growth to me. I especially enjoyed the stimulating interaction between myself, the editorial board, and the authors. Seeing a fine article submission become a quality published piece was surely the highlight of an editor's job. I hope authors will continue to submit their best work to WPA. Best wishes to whomever becomes the new editor; you are taking on a challenge that will bring countless intangible rewards, and a few tangible ones as well. Thanks to all of the members of the WPA organization for their faithful support.

Christine Hult