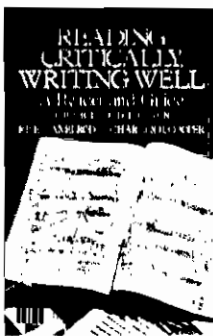


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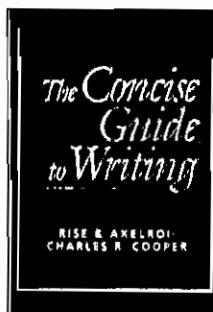
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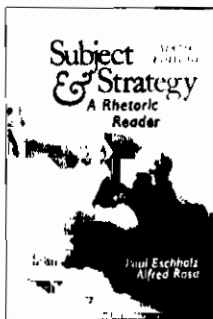


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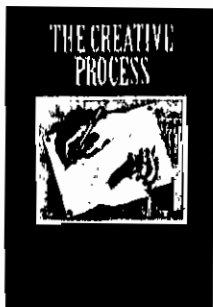


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NOTES ON CONTRIBUTORS

Rebecca Blevins Faery is a writer and writing teacher currently living in Iowa City. During the past sixteen years, she has directed institution-wide writing programs at Hollins College, The University of Iowa College of Law, and Mount Holyoke College.

Dennis Hall is Director of Composition at the University of Louisville where he teaches Composition, History of Rhetoric, Teaching College Composition, Bibliography and Research, English Literature, and the odd course in Popular Culture. He has published articles in *The Technical Writing Teacher*, *The Wordsworth Circle*, *Social Epistemology*, *English Language Notes*, and *The Journal of American Culture*, among others. He is currently the editor of *Studies in Popular Culture*.

Daniel Mahala is Director of Composition at the University of Missouri at Kansas City. His work on the history of writing across the curriculum reform has appeared in *College English*, and he is currently writing about the historical impact of the discourses of colonialism and postcolonialism on reform in literacy education.

Susan H. McLeod, formerly Director of Composition at Washington State University, is now Associate Dean of Humanities and Social Sciences at that institution. Her most recent publication is *Writing Across the Curriculum: A Guide to Developing Programs* (Sage, 1992), co-edited with Margot Soven. **F.S. Schwarzbach** was Chair of the English Department at Washington State University for five years; he is now Professor and Chair of English at Kent State University.

Jeffrey Sommers, Miami University-Middletown, teaches courses in composition and pedagogy and has published articles on portfolio and teacher response. **Donald A. Daiker**, Professor of English at Miami University, is co-editor with Max Morenberg of *The Writing Teacher as Researcher* (Heinemann/Boynton-Cook). **Gail Stygall**, Assistant Professor at the University of Washington, teaches courses in composition, rhetoric, and linguistics. **Laurel Black** is an Assistant Professor at St. John Fisher College, teaching courses in composition, sociolinguistics, and assessment. Sommers, Daiker, Stygall, and Black are co-editors of *New Directions in Portfolio Assessment* (forthcoming from Heinemann/Boynton-Cook), and they co-directed "A Project in Portfolio Assessment," funded by the Fund for the Improvement of Post-Secondary Education.

Margot Soven is Director of the Writing Across the Curriculum Project, the Writing Fellows Program, and Co-Director of Composition at La Salle University. Her most recent publication is *Writing Across the Curriculum: A Guide for Developing Programs* (Sage, 1992) co-edited with Susan McLeod. Her text *Write to Learn* will be published by Wadsworth in the fall, 1993.

Michael Vivion is a former Director of Composition, a Professor of English at UMKC, and a founder of the Greater Kansas City Writing Project. His work includes *The Writer's Circle*, co-authored with Sarah Morgan, and most recently, *Cultural Studies in the English Classroom*, co-edited with James Berlin.

Announcements

Award Winners Announced

The Council of Writing Program Administrators is proud to announce the winners of the 1993 WPA Research Grants:

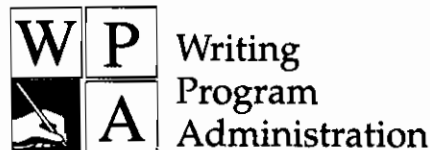
Barbara Walvoord, University of Cincinnati, for a two-year study on the effects of departmental pressures on faculty who may want to change their practices after attending WAC workshops.

Wendy Bishop and Gay Lynn Crossley, Florida State University, for an ethnographic study of the intellectual formation and development of writing program administrators within English departments.

Linda K. Shamoan, University of Rhode Island, for a one-day regional conference on what should be the nature and design of a "rhetoric" course that could occupy a central position in writing programs.

Sheryl I. Fontaine, California State University—Fullerton, for a study of how different models of administration affect the training of graduate teaching assistants and their initiation as apprentice WPAs.

Nedra Reynolds, University of Rhode Island, to examine how teachers are portrayed through the discourses of instructor's manuals and instructor's versions of college writing textbooks.



Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. *Institutional membership fee is \$25.

To apply for membership, please fill out this form, and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.

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Change or revision of name and address. If the name or address printed on your *WPA* mailing label is incorrect or has changed, please send a copy of the current printed label along with the form above, indicating the complete, corrected information, to Jeffrey Sommers, Secretary-Treasurer, *WPA*, Department of English, Miami University, Oxford, OH 45056.

Pat Belanoff, SUNY-Stony Brook, to continue a survey of recent PhDs in literature on how they make career choices on teaching writing and rhetoric courses or on concentrating professionally in the field of composition and rhetoric.

Betty P. Pytlik, Ohio University, to analyze the writing assignments given to teaching assistants in courses on graduate research methods.

To you winners, congratulations! Thanks for submitting excellent proposals. *WPA* also wishes to emphasize that we received many excellent proposals that we were unable to fund. The *WPA* Research Grant Committee urges you to resubmit your proposals for consideration again (see Call for Proposals below).

Call for Research Proposals

The Council of Writing Program Administrators is currently accepting proposals for its 1994 research grants. The Council will award several grants (up to \$1000 each) for research relating specifically to the concerns of *WPAs*. Proposals should not exceed four single-spaced, typed pages and should describe (1) the research problem and objectives, (2) the procedures for conducting the research (including sample, design, instrumentation, and personnel), (3) a time-line, and (4) a budget. Researchers planning to conduct surveys may include in their proposal free use of the *WPA* mailing list. All *WPA* grant recipients will be asked to submit their research report to the Council's journal, *WPA: Writing Program Administration*, for possible publication before submitting it to other journals. Please include your name, affiliation, address, and telephone number on your proposal. The deadline for submission is November 15, 1993. Award winners will be announced at the *CCCC* in Nashville. Please send the proposal and two copies to Professor Patricia Bizzell, Chair, *WPA* Research Grant Committee, Writing Programs, P.O. Box 188A, College of the Holy Cross, Worcester, MA 01610.



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