

Journal of the Council of Writing Program Administrators
Volume 16, Number 3, Spring, 1993

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WPA: Writing Program Administration is published twice a year—fall/winter and spring—by the Council of Writing Program Administrators and the Department of English and College of Humanities, Arts and Social Sciences at Utah State University.

Council of Writing Program Administrators

The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of freshman composition or writing programs, coordinators of writing centers and writing workshops, chairpersons and members of writing-program-related committees, or in similar administrative capacities. The Council of Writing Program Administrators is an affiliate of the Association of American Colleges and the Modern Language Association.

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Correction: A line was inadvertently omitted from Jody Swilky's article in the F/W 1992 issue. The last sentence on p. 56 should read as follows:

"Robin's earlier writing foreshadows the behavior described in this evaluation. Before the seminar, he was uncertain how he should structure reading and writing assignments, and his indecision can be partly, and perhaps mostly, attributed to his concern for managing the work load." WPA apologizes for this error.

Author's Guide

The Editor of *WPA: Writing Program Administration* invites contributions that are appropriate to the interests and concerns of those who administer writing programs in American and Canadian colleges and universities. Articles on teaching writing or research in composition are acceptable only if they deal with the relationship of these activities to program administration. WPA is especially interested in articles on topics such as establishing and maintaining a cohesive writing program, training composition staff, testing and evaluating students and programs, working with department chairs and deans, collaborating with high school or community college teachers, and so on.

The length of articles should be approximately 2-4,000 words (WPA on Campus, 1-2,000 words). Authors should submit an original plus two copies, with the author identified only on a separate cover letter. Include a self-addressed, stamped envelope if you would like a copy of your manuscript returned to you. All articles are anonymously reviewed by our Editorial Board, and their responses will be forwarded to you within about ten weeks of receipt of the manuscript.

Articles should be suitably documented using the current MLA Handbook, although as much reference as possible should be included within the text. Annotated bibliographies accompanying articles are encouraged, as well as any other apparatus that might make material more conceptually and practically valuable to writing program administrators. The editor reserves the right to edit manuscripts to conform to the style of the journal.

Authors whose articles are accepted for publication will be asked to submit their articles both in print form and on IBM compatible disk, if possible. (An article submitted on disk using WordPerfect in particular will greatly facilitate production.) Authors will also be asked to submit a 100-word biography for inclusion in the "Notes on Contributors" section of the journal.

Article deadlines: Fall/Winter issue, March 1; Spring issue, September 1.

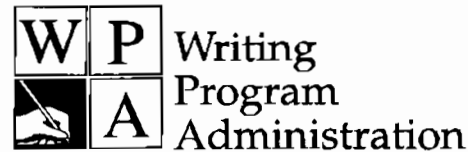
Relevant announcements and calls for papers are also acceptable. Announcement deadlines: Fall/Winter issue, August 15; Spring issue, December 15.

Address articles and editorial correspondence to Christine Hult, Editor, WPA, Department of English, Utah State University, Logan, Utah 84322-3200.

Address subscription and membership inquiries to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, Ohio 45056. (See subscription and membership form at the back of the journal.)

Address advertising inquiries to Paige Dayton Smitten, WPA, Managing Editor, Department of English, Utah State University, Logan, Utah 84322-3200.

Address inquiries about the WPA consultation/evaluation service to Edward White, Department of English, California State University-San Bernardino, San Bernardino, California 92407.



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Miami University Composition in the 21st Century *Crisis and Change*

**Oct. 8-10
 1993**

P R O G R A M

Friday afternoon, October 8

- I. Plenary session I Andrea Lunsford, Ohio State University
- II. Concurrent sessions
 - A. "What Is Composition, and Why Do We Teach It?"
 David Bartholomae, University of Pittsburgh
 Sylvia Holladay, St. Petersburg Junior College
 - B. "What Have We Learned from the Past and How Can It Help Shape the Future of Composition?"
 Robert Connors, University of New Hampshire
 Sharon Crowley, University of Northern Arizona

Saturday morning, October 9

- III. Concurrent sessions
 - A. "Who Will Assess Composition in the 21st Century, and How Will They Assess It?"
 Peter Elbow, University of Massachusetts, Amherst
 Edward White, California State University at San Bernardino
 - B. "What Issues Will Writing Program Administrators Confront in the 21st Century?"
 Anne Gere, University of Michigan
 John Trimbur, Worcester Polytechnic Institute

Saturday afternoon, October 9

- IV. Plenary session II Linda Flower, Carnegie Mellon University
- V. Concurrent sessions
 - A. "Who Should Teach Composition and What Should They Know?"
 James Slevin, Georgetown University
 Miriam Chaplin, Rutgers University-Camden
 - B. "What Directions Will Research in Composition Take, and How Will Research Affect Teaching?"
 Sarah W. Freedman, University of California, Berkeley
 Stephen North, SUNY-Albany

Sunday morning, October 10

- VI. Concluding session
 "What Political and Social Issues Will Shape Composition in the Future?"
 James Berlin, Purdue University
 Shirley Brice Heath, Stanford University

Session leaders and respondents include Lynn Bloom, Barbara Cambridge, Edward P. J. Corbett, Donald Daiker, Theresa Enos, Richard Gebhardt, Carol Hartzog, Brian Huot, Jesse Jones, Erika Lindemann, Ben McClelland, Elizabeth Nist, Linda Peterson, Helon Raines, Dawn Rodrigues, Phyllis Roth, Charles Schuster, Jeffrey Sommers, Kurt Spellmeyer, Sandra Stotsky, C. Jan Swearingen, Joseph Trimmer, and Art Young

The Council of Writing Program Administrators, the University of Connecticut, and Miami University cordially invite you to attend a conference on Composition in the 21st Century: Crisis and Change. It will be held at the Marcum Conference Center of Miami University from Oct. 8-10, 1993.

The conference officially begins at 1 p.m. on Friday, October 8, 1993, and it concludes at noon on Sunday, October 10. The program consists of two plenary addresses and seven three-hour blocks focused on a series of questions. For each question, there will be two thirty-minute talks by keynote speakers followed by an hour of small-group table discussion and then a concluding hour of group reports and at-large discussion. All conferees will be invited to take part in the conversation.

A rich selection of social events is planned for the evening hours, including a champagne reception at Miami University's Art Museum and "The Writers' Ball" with music by The Four Professors.

To receive a conference brochure, which includes information on registration, accommodations, and transportation, please write to:

Don Daiker
 Department of English
 Miami University, Oxford, OH 45056
 (513-529-7110/5221)

Registration is limited to the first 350 applicants, so please write early.