

Notes on Contributors

Duncan Carter, an Associate Professor of English, is Director of Writing at Portland State University and a member of WPA's Board of Consultant-Evaluators. He has written a text for advanced composition (with Harry Crosby), *The Committed Writer* (McGraw-Hill 1986), and a number of articles on literature, composition, and writing program administration. Current interests include the relationship between thinking and writing and multicultural approaches to teaching composition.

N. LaRene Despain, Associate Professor of English at the University of Hawaii, completed "Reader's Responses" while a Fulbright lecturer at the University of Ghana. Her recent textbook, *Writing: A Workshop Approach* (Mayfield, 1992), is built around texts authored not only by students at the University of Hawaii but also by students in Beijing who worked with Despain during her two years as a Fulbright lecturer at the Beijing Foreign Language Institute. Despain, who is doing studies of William Faulkner and Gertrude Stein, is active in the UH's Women Caucus and has received the UH Regents' medal for Teaching Excellence.

Karen L. Greenberg is Associate Professor of English at Hunter College of The City University of New York, where she directs the Developmental English Program and teaches courses in writing and in linguistics. She was recently selected one of the ten most Outstanding Freshman Advocates in the country. She has authored numerous essays on writing instruction and assessment and a St. Martin's textbook entitled, *Effective Writing: Choices and Conventions*, 2nd ed. She also chairs the Council of Writing Program Administrators' Research Grant Committee.

David Healy is Coordinator of the General College Reading and Writing Center at the University of Minnesota. General College is UM's open-admissions unit. As coordinator, Healy supervises a staff of undergraduate peer tutors and graduate teaching assistants and oversees the placement of classroom TAs. He also teaches freshman composition courses. Previously, Healy directed the writing center and taught composition and literature at Bethel College in St. Paul. He has published articles in *The Writing Lab Newsletter*, *The Writing Center Journal*, and *College ESL*.

Director of the University of Hawaii's writing-across-the-curriculum program, **Thomas Hilgers**, an Associate Professor of English, earned the Ph.D. in social psychology. His *Making Your Writing Program Work: A Guide*

Announcements

Award Winners Announced Council of Writing Program Administrators

The Council of Writing Program Administrators is proud to announce the winners of the 1992 WPA Research Grants:

Theresa Enos, University of Arizona, for a study of gender bias in college writing programs.

Mary Lynch Kennedy, State University of New York at Cortland, for a study of the use of writing portfolios to evaluate writing program goals and curricular objectives.

Sally Barr Reagan, University of Missouri at St. Louis, for a survey of the status of women in composition and rhetoric programs.

Laura Helms, Ball State University, for the production of a tutor training handbook in writing across the curriculum.

These proposals showed a high level of scholarly merit and originality, and the projects promise to have a significant impact on WPAs, teachers, and students.

Association of Teachers of Advanced Composition

The third annual W. Ross Winterowd Award for the most outstanding book on composition theory published in 1991 was awarded to **Susan Miller** for *Textual Carnivals: The Politics of Composition*. Honorable mention went to **C. Jan Swearingen** for *Rhetoric and Irony: Western Literacy and Western Lies*.

The James L. Kinneavy Award for the most outstanding essay in volume 11 of JAC was awarded to **Patricia A. Sullivan** for "Writing in the Graduate Curriculum: Literary Criticism as Composition." **Joseph Petraglia** received an honorable mention for "Interrupting the Conversation: The Constuctionist Dialogue in Composition."

The Winterowd and Kinneavy Awards include a cash prize and an attractive framed citation. These awards were generously endowed by Professor Winterowd and by Professor Kinneavy, Blumberg Centennial

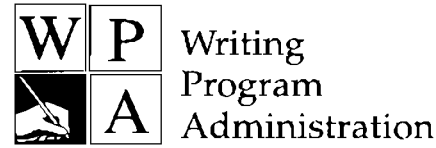
To Good Practices, co-authored with Joy Marsella, was published by Sage in 1992. He has previously been director of composition and assistant chair of English at the University of Hawaii. His research reports have appeared in *Written Communication* and *Research in the Teaching of English*. He has recently co-authored chapters in *Writing, Teaching, and Learning in the Disciplines* (MLA, 1992) and *Nothing Begins with N* (S. Illinois UP, 1991.)

In 1986, **Ben McClelland** was appointed Professor of English and Holder of the Otilie Schillig Chair of English Composition at the University of Mississippi. He directs the University's comprehensive writing program. McClelland is the President of WPA and serves on its Consultant-Evaluator Board. He also served on the CCCC Committee on Professional Standards that drew up the "Statement of Principles and Standards. . . ." Among his books are *Perspectives on Research and Scholarship in Composition* (with Timothy R. Donovan), published by MLA in 1985, and *The New American Rhetoric: A Multicultural Approach* forthcoming from HarperCollins in January, 1993.

Libby Rankin directs the Composition Program at University of North Dakota, where she is an Associate Professor of English. She spent the last year visiting composition programs at other universities and conducting open-ended interviews with Teaching Assistants as part of another qualitative research project.

Jody Swilky has published his work in *The Yale Review*, *The Georgia Review*, *The Ohio Review*, *The Missouri Review*, *The North American Review*, and other journals. His primary interests are writing-across-the-curriculum theory and competing conceptions of literacy instruction. He has taught writing and language theory at several universities, and is presently an assistant professor of English at Drake University.





Professor at the University of Texas. Both awards were presented at the meeting of the Association of Teachers of Advanced Composition at the CCCC Convention in Cincinnati.

Conference

Conference on Composition in the 21st Century: Crisis and Change

The Council of Writing Program Administrators, the University of Connecticut, and Miami University will sponsor a conference on *Composition in the 21st Century: Crisis and Change* at the Marcum Conference Center of Miami University from Oct. 8-10, 1993. The conference is organized around three-hour sessions that encourage full audience participation and discussion.

There are seven sessions, with no more than two running concurrently, and each addresses a major question about the future of composition: 1) What is composition and why do we teach it? 2) Who should teach composition and what should they know? 3) What have we learned from the past, and how can it shape the future of composition? 4) What political and social issues will shape composition in the future? 5) Who will assess composition in the 21st Century, and how will they assess it? 6) What directions will research take, and how will research affect teaching?; and 7) What will be the relationship between writing program administration, teaching, and scholarship?

Speakers include David Bartholomae, James Berlin, Miriam Chaplin, Robert Conners, Sharon Crowley, Peter Elbow, Linda Flower, Sarah Freedman, Anne Gere, Shirley Brice Heath, Sylvia Holladay, Andrea Lunsford, Steven North, James Slevin, John Trimbur, and Edward White. Conference directors are Lynn Bloom, Donald Daiker, and Edward White.

Registration is limited to 400, so please register early. For more information, write to Don Daiker, Department of English, Miami University, Oxford, OH 45056.

Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. *Institutional membership fee is \$25.

To apply for membership, please fill out this form, and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.

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*Membership in the council of Writing Program Administrators is organized by the academic year. Dues received before January 1 are credited to the previous academic year and entitle you to that year's fall/winter and spring issues of *WPA: Writing Program Administration*. Dues received after January 1 are credited to the following academic year, and your subscription to *WPA* begins the subsequent fall.

Change or revision of name and address. If the name or address printed on your WPA mailing label is incorrect or has changed, please send a copy of the current printed label along with the form above, indicating the complete, corrected information, to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.