

Notes on Contributors

Christopher C. Burnham, an Associate Professor of English, directs the Freshman Writing Program, the WAC program, and teaches courses in writing, rhetoric, language and literature at New Mexico State University. He has published articles in rhetoric and the teaching of writing and contemporary American literature in various professional journals and literary magazines. His freshman writing text, *Writing from the Inside Out* (HBJ) appeared in 1989. Recently he has concentrated his studies and teaching in journal writing, autobiography, and non-fiction prose.

Joseph Janangelo is a Lecturer at UCLA Writing Programs and an alumni of the 1990 Council of Writing Program Administrators Summer Workshop. He has published articles in *The Writing Center Journal* and *English Education*, and is co-editing a book entitled *Theoretical and Critical Perspectives on Teacher Change* (Ablex, 1992).

Susan McLeod is the Director of Composition at Washington State University where she also leads the WAC Faculty Workshops. She edited *Strengthening Programs for Writing Across the Curriculum* (Jossey-Bass, 1988), and *Writing about the World* (HBJ, 1991), and authored various articles on composition, writing program administration, and writing across the curriculum. She and Margot Soven are both members of the Board of Consultants of the National Network of Writing Across the Curriculum Programs and are currently editing a collection of essays on developing successful WAC programs.

Virginia Perdue holds a Doctor of Arts degree from the University of Michigan. Currently, she is an assistant professor in the Literature and Language Department at the University of North Carolina at Asheville, where she teaches freshman English and the occasional advanced writing course. Every other year, she also teaches in and co-directs the University Writing Center. Her publications have appeared in *Writing Lab Newsletter* and *Rhetoric Review*.

Brenda Deen Schildgen holds a Ph.D. in Comparative Literature and teaches both literature and writing at the University of California, Davis. Her publications include essays on the history of rhetoric and its implication to literary study, current hermeneutical theory, Dante, and medieval studies. Before coming to U.C. Davis, she administered writing programs at the University of San Francisco, developed an M.A. in Writing (sup-

ported by an NEH grant), and organized a Literacy Conference focusing on the interconnections between writing theory and practice and literary studies.

David E. Schwalm is Director of Composition at Arizona State University. His research interests include rhetorical analysis of non-fiction texts, rhetoric of biography, and degree of difficulty in writing tasks. He has published articles over the last few years in *College English*, *The Writing Instructor*, *WPA: Writing Program Administration*, and *Biography*.

Margot Soven is associate professor of English, director of the La Salle University Writing Project, the Writing Fellows Program, and co-director of the Freshman Composition Program. She is editor with Susan McLeod of *Writing Across the Curriculum: A Guide to Developing Programs* (forthcoming, January, 1992). She has published articles on writing across the curriculum and research in assignment design.

Michael Vivion is Associate Professor of English and Director of Composition at the University of Missouri at Kansas City where he coordinates the High School/College Credit Program and the Greater Kansas City Writing Project. He co-authored *The Writer's Circle* (St. Martin's), *Houghton Mifflin English 9-12*, and a collection of essays on cultural studies praxis (forthcoming from Heinemann-Boynton/Cook). He has also written articles on teaching composition and literature which have appeared in journals such as the *Arizona English Bulletin*, *English Journal*, and *English in Texas*.

Edward M. White is Professor of English at California State University--San Bernardino, and the author of *Teaching and Assessing Writing* (Jossey-Bass, 1985) and *Developing Successful College Writing Programs* (Jossey-Bass, 1989). He directs the Council of Writing Program Administrators' Consultant/Evaluator program and has been a co-leader of WPA summer workshops.

Announcements

Grants

The Council of Writing Program Administrators is proud to announce the winners of the 1991 WPA Research Grants:

Allison Wilson, Jackson State U, for a survey of freshman writing programs at historically Black colleges and universities.

Lisa K. Hanson, Ball State U, for a survey of WPAs' attitudes toward the relationships between teaching, research, and service.

Mary Louise Buley-Meissner and Don Perkins, University of Wisconsin-Milwaukee, for an analysis of composition teachers' discussions of the scoring of writing-proficiency tests.

Brian Huot, University of Louisville, for a survey of university writing placement practices.

These proposals showed a high level of scholarly merit and originality, and the projects promise to have a significant impact on WPAs, teachers, and students.

The Council of Writing Program Administrators is currently accepting proposals for its 1992 research grants. The Council will award several grants (up to \$1000 each) for research relating specifically to the concerns of WPAs. Proposals should not exceed four single-spaced, typed pages and should describe (1) the research problem and objectives, (2) the procedures for conducting the research (including sample, design, instrumentation, and personnel), (3) a time-line, and (4) a budget. Researchers planning to conduct surveys may include in their proposal the free use of the WPA mailing list. All WPA grant recipients will be asked to submit their research report to the Council's journal, *WPA: Writing Program Administration*, for possible publication before submitting it to other journals. Please include your name, affiliation, address, and telephone number on your proposal. The deadline for submission is November 1, 1991. Please send the proposal and two copies to Professor Karen Greenberg, Chair, WPA Grant Committee, Department of English, Hunter College, CUNY, 695 Park Avenue, New York, NY 10021.

Journal Call for Articles

The *Journal of Second Language Writing* is now accepting article submissions on topics related to the study and teaching of writing in a second language. The editors encourage theoretically grounded reports of research and discussions of central issues in second and foreign language writing and writing instruction at all levels of proficiency. Send submissions or further inquiries to Ilona Leki, *Journal of Second Language Writing*, Department of English, University of Tennessee, Knoxville, TN 37996-0430 or call (615) 974-7080.

Winterowd and Kinneavy Award Winners Announced

The annual W. Ross Winterowd Award for the most outstanding book on composition theory published in 1990 was awarded to Sharon Crowley for *The Methodical Memory: Invention in Current-Traditional Rhetoric*. Honorable mention went to Deborah Brandt for *Literacy as Involvement: the Acts of Writers, Readers, and Texts*.

The James L. Kinneavy Award for the most outstanding essay in volume 10 of *JAC* was awarded to Joy S. Ritchie for "Confronting the 'Essential' Problem: Reconnecting Feminist Theory and Pedagogy." Richard M. Coe received an honorable mention for "Defining Rhetoric--and Us." The Winterowd and Kinneavy Awards include a cash prize and an attractive framed citation.

These awards were generously endowed by Professor Winterowd and by Professor Kinneavy, Blumberg Centennial Professor at the University of Texas. Both awards were presented at the meeting of the Association of Teachers of Advanced Composition at the Conference of College Composition and Communication in Boston.

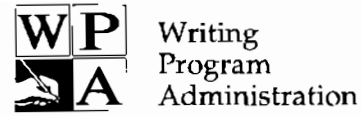
Call for Papers

"New Directions in Portfolio Assessment," the Fourth Miami University Conference on the Teaching of Writing, will be held **October 2-4, 1992**, at Miami University in Oxford, Ohio. Proposals are invited on all topics related to college portfolio assessment, including its impact on secondary education. Proposals that focus on research, theory, pedagogy, or any combination of the three are welcome, as are responses to the work of the

keynote speakers--Peter Elbow and Edward M. White. Selected papers will be published by Heinemann-Boynton/Cook as a volume of conference essays. Proposal deadline is April 1, 1991. To receive more information contact Donald A. Daiker, Department of English, Miami University, Oxford, OH 45056. (513) 529-7110 or 5221.

WPA Workshop/Conference

The Council of Writing Program Administrators' Summer Workshop and Conference will be held July 20-25, 1992, in Denver and Breckenridge, Colorado. Sessions will consist of formal presentations and panel discussions, as well as workshops, papers, and informal discussions on topics, such as the interplay between evaluating and rewarding teachers, various means of faculty development, the roles of politics in the classroom, the roles of theory in TA training, and so on. Proposals for WPA concurrent sessions are invited on these and other topics of interest to writing program administrators. For further information, write to Margaret Whitt, Program Chair, WPA Annual Conference, Department of English, University of Denver, Denver, CO 80208.



Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. *Institutional membership fee is \$25.

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.

Date _____

Name _____

Institution _____

Address _____

Amount enclosed _____ \$15 _____ \$16.50 _____ \$25

*Membership in the council of Writing Program Administrators is organized by the academic year. Dues received before January 1 are credited to the previous academic year and entitle you to that year's fall / winter and spring issues of *WPA: Writing Program Administration*. Dues received after January 1 are credited to the following academic year, and your subscription to *WPA* begins the subsequent fall.

Change or revision of name and address. If the name or address printed on your WPA mailing label is incorrect or has changed, please send a copy of the current printed label along with the form above, indicating the complete, corrected information to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.