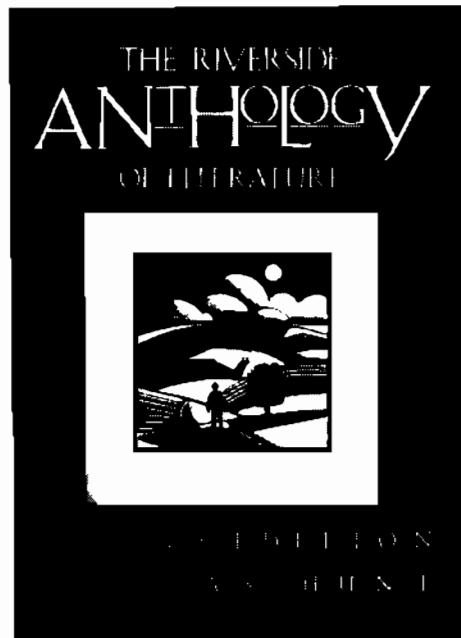


THE RIVERSIDE ANTHOLOGY OF LITERATURE

Second Edition

Douglas Hunt, University of Missouri



1,682 pages
hardcover
Instructor's Resource Manual
Packet of Model Student Papers
Just published

Hunt's more concise Second Edition brings together writers from diverse cultures, time periods, and traditions in an anthology unrivaled for richness and scope.

- "Counterpointing" provides deeper insight by pairing selections with short commentaries, critical viewpoints, or related works.
- A separate, bound-in handbook of literature enables students to enjoy readings without intrusive in-text apparatus.
- The outstanding Instructor's Resource Manual offers even more guidance for teaching the elements of literature.

For adoption consideration, request an examination package from your Houghton Mifflin regional office.



Houghton Mifflin

13400 Midway Rd., Dallas, TX 75244-5165 925 E. Meadow Dr., Palo Alto, CA 94303
1900 S. Batavia Ave., Geneva, IL 60134 101 Campus Dr., Princeton, NJ 08540

THE RIVERSIDE GUIDE TO WRITING

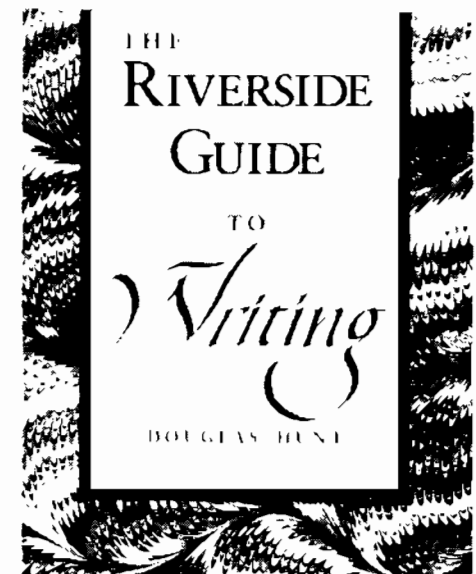
DOUGLAS HUNT

University of Missouri

About 704 pages • hardcover • Instructor's Resource Manual • Writing Assignment Booklet • Computerized Writing Assignments • Just published
Also available in a short edition (about 544 pages) which omits the handbook.

Doug Hunt has created a remarkable new guide to writing based on the premise that effective writing combines interpretation and advocacy. His fresh approach features unusually engaging assignments and an exceptional reading program.

- Forty-three imaginative assignments, drawn from across the curriculum, prepare students for the kinds of writing they'll need to do throughout their college careers.
- In addition to the many in-chapter analyzed readings, forty-seven full-length readings appear at the ends of chapters.
- Twelve of the many writers represented in the text compose a panel; their works and ideas appear throughout.
- Numerous brief exercises punctuate chapters, preparing students for writing assignments and asking them to practice critical thinking skills.



For adoption consideration, request an examination package from your regional Houghton Mifflin office.



Houghton Mifflin

13400 Midway Rd., Dallas, TX 75244-5165 925 E. Meadow Dr., Palo Alto, CA 94303
1900 S. Batavia Ave., Geneva, IL 60134 101 Campus Dr., Princeton, NJ 08540

Notes on Contributors

Peter G. Beidler is the Lucy G. Moses Professor of English at Lehigh University. He was a Fulbright Professor of American Literature at Sichuan University in Chengdu P.R.C. in 1987-88. His composition textbook, *Writing Matters*, will be published by Macmillan in Fall 1991.

Lynn Z. Bloom is past tribal chief of WPA, and Professor of English and Aetna Chair of Writing at the University of Connecticut. She has experienced more initiation rites than can be discretely identified here, particularly in directing writing programs at the University of New Mexico and the College of William and Mary. Her ritualistic publications include a variety of textbooks, notably *The Essay Connection* (Heath, 1982, 1991) and *Fact and Artifact: Writing Nonfiction* (Harcourt, 1985); and essays on writing anxiety, autobiography, and other nonfiction in various tribal journals.

Allene Cooper is the Assistant Director of First Year Composition at Arizona State University and a PhD Candidate. She has published on composition theory, TESL, and American literature. She has served as President of Arizona-TESOL and as a member of the Rhetoric and Composition Committee at ASU. Her dissertation researches through reader reception studies the aesthetics of postbellum American poetry. Her recent research examines the influence of the eighteenth-century doctrine of moral sentiment on nineteenth-century society verse and the parallels between genre, art and poetry. As Graduate TA, she implemented and was peer director of the Peer Coaching Program.

D. G. Kehl is a professor of English at Arizona State University, where he teaches courses in American literature, particularly the 20th-century American novel, contemporary American poetry, and literary humor. He has served as the Director of First Year Composition at ASU, as a member of the Rhetoric and Composition Committee, and as the Director of Graduate Studies in the Department of English. He has published widely on rhetoric and composition as well as on doublespeak, American literature, literature and popular culture, literature and theology, literature and the visual arts. He has been a research fellow at the Humanities Research Center at the University of Texas, at Yale, and at Princeton, and has also been a Visiting Scholar at Harvard. He is a member of the NCTE Committee on Public Doublespeak.

Iiona Leki is an associate professor of English and former director of ESL at the University of Tennessee. Co-editor of *Journal of Second Language Writing* and author of *Academic Writing: Techniques and Tasks* (St. Martin's Press), she is completing *Understanding ESL Writers: A Guide for Teachers* to appear with Boynton/Cook and co-editing *Reading in the Composition Classroom: Second Language Perspectives*. Her conference presentations and articles focus on second language writing and reading.

Joan Livingston-Webber is an Assistant Professor of English at Western Illinois University, teaching courses at all levels in writing and in linguistics. She has published an essay in *Plainswoman* and a short story in *North Country*. She is currently working on a study of formal genre in women's religious writing.

Susan McLeod is Director of Composition at Washington State University. She is editor of *Strengthening Programs for Writing Across the Curriculum* (Jossey-Bass, 1988), a multi-cultural reader for freshman composition. She has also published articles on composition, writing across the curriculum, and writing program administration.

Thomas E. Recchio is an Assistant Professor and the Director of Writing at the University of Connecticut at Storrs. Previously, he was the Associate Director of the Writing Program at Rutgers University, New Brunswick. He taught for four years as a visiting lecturer at a Japanese National University in Fukui, Japan. He has published articles on Milton (in Japan), on Elizabeth Gaskell (in Japan and in England) and on the essay and the teaching of writing (in the United States). He is currently working on an anthology for Bedford Books that brings together critical theory and composition studies.

Trudelle Thomas directs the Writing Program at Xavier, a Jesuit University in Cincinnati. Her work toward her forthcoming book, *Bridging Worlds Through Journals: A Sourcebook for Teachers*, has led to lively experimentation with journals among her colleagues. She has published in *CCC*, *New Directions for Women*, and elsewhere. She wishes to thank Lucy Schultz of the University of Cincinnati and Alison Young Homann of Xavier for their invaluable help with this article.

The Ground-breaking to Set

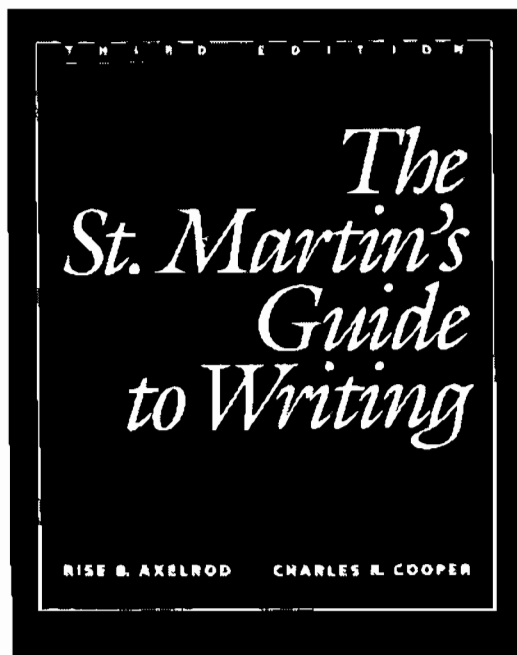
Text that Continues New Standards

The St. Martin's Guide to Writing THIRD EDITION

RISE B. AXELROD
California State University,
San Bernardino

CHARLES R. COOPER
University of California, San Diego

Hardcover 720 pages (probable) 1991



SMP

ST. MARTIN'S PRESS

COLLEGE DIVISION
Department JR
175 Fifth Avenue
New York, NY 10010

The St. Martin's Guide to Writing: Everything you'll need for a complete writing course.

A comprehensive rhetoric, reader, and handbook, *The St. Martin's Guide* is built around nine highly praised Guides to Writing that escort students step-by-step through the process of composing the most important types of academic prose.

New to the Third Edition are activities for discussion and inquiry, suitable for small groups; 20 new essays, with strong attention to issues of gender and ethnicity; a brief anthology of stories in the literature chapter; an appendix on writing with a word processor; and a new three-color design.

A rich array of ancillaries includes

- *The St. Martin's MindWriter/Descant: An Invention and Revision Program* for IBM and Macintosh
- *The St. Martin's Hotline: Guide to Documenting Sources* for IBM and Macintosh
- *Instructor's Resource Manual*
- *A Guide to Evaluating Student Writing*, by Charles Cooper
- *The Great American Bologna Festival and other student essays*, edited by Elizabeth Rankin, University of North Dakota

Also available in a short paperback edition that includes all the same material except for the handbook section.

To request an examination copy call 1-800-446-8923, or write on your college letterhead specifying your course title, present text, and approximate enrollment.

Announcements

WPA Workshop/Conference

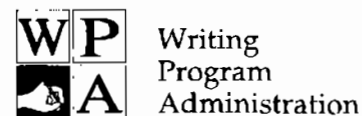
The Council of Writing Program Administrators' Summer Workshop and Conference will be held June 10-16, 1991, at Skidmore College in Saratoga Springs, NY. Portions of the conference will be held jointly with MLA's Association of Departments of English. Sessions will consist of formal presentations and panel discussions, as well as workshops, papers, and informal discussions on topics, such as the interplay between evaluating and rewarding teaching, various means of faculty development, the roles of politics in the classroom, the roles of theory in TA training, and so on. Proposals for WPA concurrent sessions are invited on these and other topics of interest to writing program administrators. For further information, write to Louise Z. Smith, Program Chair, WPA Annual Conference, Department of English, UMass/Boston, Boston, MA 02125 or call (617) 287-6700.

Southeastern Writing Centers Association Conference

The 11th annual conference of the Southeastern Writing Centers Association will be held in Birmingham, AL, April 11-13, 1991. The conference will be a gala celebration of the first decade of the SWCA, and the keynote speaker will be Elaine Maimon, Dean of Experimental Programs at Queens College, CUNY. The conference theme is "Writing Beyond the Curriculum: Approaching the 21st Century." The 1991 SWCA conference, co-hosted by Samford U and the U of Montevallo, will be held at the Embassy Suites in Birmingham. For additional information, contact one of the 1991 co-directors: Loretta Cobb, Harbart Writing Center, U of Montevallo, Montevallo, AL 35115; or David Roberts, U Writing Programs, Samford U, Birmingham, AL 35229.

Writing Lab Newsletter

The Writing Lab Newsletter is a monthly publication to promote interchange of information and ideas for those who work in writing centers and language arts centers or those who work with writing or tutorial settings. Articles discuss methods and goals of tutoring writing, describe specific programs and centers, consider administrative concerns of writing labs, offer research reports, etc. For subscription and manuscript information, please contact Muriel Harris, editor, *The Writing Lab Newsletter*, Department of English, Purdue University, West Lafayette, IN 47907.



Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA: Writing Program Administration*. The membership fee is \$15 a year in the United States and \$16.50 a year in other countries. *Institutional membership fee is \$25.

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.

Date _____

Name _____

Institution _____

Address _____

Amount enclosed _____ \$15 _____ \$16.50 _____ \$25

*Membership in the council of Writing Program Administrators is organized by the academic year. Dues received before January 1 are credited to the previous academic year and entitle you to that year's fall / winter and spring issues of *WPA: Writing Program Administration*. Dues received after January 1 are credited to the following academic year, and your subscription to *WPA* begins the subsequent fall.

Change or revision of name and address. If the name or address printed on your WPA mailing label is incorrect or has changed, please send a copy of the current printed label along with the form below, indicating the complete, corrected information to Jeffrey Sommers, Secretary-Treasurer, WPA, Department of English, Miami University, Oxford, OH 45056.