

Editor's Note

Volume 12 marks my debut as editor of *WPA: Writing Program Administration*. Putting together this issue has been a remarkable voyage of discovery for me. Especially enjoyable has been working with a faithful and dedicated editorial board, whose insightful comments are invaluable to me and to the authors whose articles they read and review. The authors contributing to this issue were patient with the necessary snafus attendant to an editorial change, for which I am grateful. It has been my distinct pleasure to work with all of you as together we shaped your articles for the *WPA* audience.

I trust that the readers of this journal issue will find the articles as stimulating as I have. The issue begins with a commentary by John Trimbur and Barbara Cambridge on the Wyoming Conference Resolution, at the behest of the WPA Executive Committee. It was the feeling of the Executive Committee that WPAs should lend their support to the resolution publically in our journal. John and Barbara graciously consented to articulate the Committee's decision and to discuss its ramifications for WPAs.

This issue of *WPA* features some new voices: the Writing Center Director and the teacher in the two-year college. Gary A. Olson and Evelyn Ashton-Jones raise the consciousness of their colleagues who direct other writing programs by pointing out to us the ongoing struggle for professional status faced by those who direct writing centers. Helon Howell Raines in her article on teaching writing in two-year colleges encourages us to enhance the dialogue between universities and their community college colleagues.

The last two articles in this issue describe two very different writing-across-the-curriculum programs, one at a small, liberal arts college and the other at a large, state university. Taken together, the articles show the creative approaches WPAs are taking to adapt cross-curricular writing programs to their own college contexts. I hope that readers will learn from these descriptions and be able to adapt the authors' creative ideas to their own campuses.

As Bill Smith was fond of saying, a journal is only as good as its contributors. Keep those good articles coming. I will make every effort to respond to all manuscripts promptly with personal comments as well as comments from our editorial board.

Finally, I would like to publically thank Bill Smith for his confidence in me and for his help in the move of the WPA journal back to its former home at Utah State University. Bill set a high professional standard for the WPA journal; all of us in the Council of Writing Program Administrators join in thanking him for his years of service to the organization and in wishing him well for the future.

Christine Hult