

Contributors

Donald Daiker is Professor of English and Director of the Center for the Study of Writing at Miami University. He is co-author of *The Writer's Options*, of *Literature: Options for Reading and Writing*, and of *Sentence Combining: A Rhetorical Perspective*.

Marvin Diogenes is Head Supervisor in the GAT Training Program at the University of Arizona. For the last four years, he has been co-editor of *A Student's Guide to Freshman Composition* (Bellwether Press), a process-oriented anthology of student essays used in the freshman sequence at the University of Arizona. He has been editor of *Sonora Review*, guest editor of *Arizona English Bulletin*, and has co-authored articles that have appeared in NCTE's *Classroom Practices*, *The Writing Instructor*, and *Journal of Teaching Writing*.

David Foster, Professor of English at Drake, DFE for 6 years, currently Director of the Graduate Program, has published articles on literature and composition pedagogy in journals ranging from *Nineteenth Century Fiction* and *Journal of English and Germanic Philology* to *College English* and *Journal of Teaching Writing* to *A Primer for Writing Teachers* (Boynnton/Cook 1983). He is on the Editorial Board of the *Journal of Advanced Composition*.

Mary Fuller is Co-Director of the Ohio Writing Project and former Director of Freshman Composition at Miami University. She has published articles on teacher training, responding to writing, and women's language and has co-authored *Literature: Options for Reading and Writing* (Harper and Row, 1985).

Barbara Maloney has taught writing and reading education courses at the University of Utah and has worked extensively with the public schools in researching writing processes in the classroom. Currently she is a consultant for Shipley Associates, a firm specializing in technical and business communication. She conducts seminars in business writing and reading throughout the country. She lives in Portland, Oregon.

Chris McCormick is an Assistant Professor in the Psychology Department at Eastern Illinois University, where she teaches courses in developmental psychology and psychological assessment of school children. Her primary research interest is in early reading skills. Her most recent research, based on new theoretical descriptions of early reading skills, appears in *Emergent Literacy*, eds. W. Teale and E. Sulzby (Ablex, 1986) and *Metalinguistic Awareness and Beginning Literacy*, eds., D. Yaden and W.S. Templeton (Heinemann, in press).

Frank McCormick is an Associate Professor of English and former Director of Composition at Eastern Illinois University, where he teaches freshman composition and serves on the university's Junior Writing Competency Examination Advisory Committee. His studies of Restoration and eighteenth-century English drama have appeared in *Notes and Queries*, *Restoration*, *The Bulletin of Research in the Humanities*, *The Durham University Journal*, *Studia Neophilologica* and elsewhere.

Max Morenberg, Director of Freshman English at Miami University, is the Co-Director of the Ohio Writing Project and co-editor of *The English Language Arts Bulletin*. His articles on composition have appeared in *College Composition and Communication*, *Research in the Teaching of English*, and the *Rhetoric Society Quarterly*.

Duane H. Roen, Assistant Professor of English, has trained new Graduate Assistants at the University of Arizona since 1983. In the fall of 1985, he served with Marvin Diogenes as head supervisor and course director for Freshman Composition 101 and 102. His teaching and research interests include discourse analysis, writing across the curriculum, and composing processes. He has published articles in journals such as *Research in the Teaching of English*, *Written Communication*, *Journal of Teaching Writing*, *Teaching English in the Two-Year College*, and *English Journal*.

Karen Spear is Associate Professor of English and Associate Dean of Liberal Education at the University of Utah. She has consulted widely at the secondary and college level for writing-across-the-curriculum programs and is active in the Utah Writing Project. She is especially interested in the role of writing in liberal learning, including relationships between writing and cognitive development and collaborative approaches to writing instruction. Among her publications are articles in *College Composition and Communication*, *Liberal Education*, *The Journal of General Education*, *Teaching English in the Two-Year College*, and in several NCTE collections. She is currently conducting research on cognitive development and AP English and completing a book on the use of peer response groups which will be published by Boynton/Cook.

C. Jan Swearingen is an Associate Professor of English at the University of Arizona. She has published articles on discourse theory, classical rhetoric, German hermeneutics, and literary irony as these relate to contemporary rhetoric and literacy. A book completed last year, *Rhetoric and Irony: Western Literacy and Western Lies*, examines the interdependence of rhetoric and literacy between the Presocratics and Augustine, and has recently been accepted for publication by Oxford University Press.

Harvey S. Wiener is Professor of English at LaGuardia Community College, CUNY. He was a founding member and the first president of the Council of Writing Program Administrators. He is Co-Director of the National Testing Network in Writing. Among his numerous publications are *The Writing Room*, *Creating Compositions*, *The Writing Lab*, and *Writing Assessment: Issues and Strategies* (with Karen Greenberg and Richard Donovan).

Janet Ziegler is Assistant Director of the Ohio Writing Project. Her Master's Degree in Composition, Rhetoric and Linguistics is from Miami University.

Announcements

The National Testing Network in Writing

The National Testing Network in Writing, The New Jersey Department of Higher Education, and the City University of New York announce the FIFTH ANNUAL CONFERENCE ON WRITING ASSESSMENT on April 5, 6, and 7 in Atlantic City, New Jersey. This national conference is for educators, administrators, and assessment personnel and will be devoted to critical issues in assessing writing in elementary, secondary, and postsecondary settings. Discussion topics will include theories and models of writing assessment, assessing writing across the curriculum, the impact of testing on minority and ESL students, computer applications in writing assessment, and current research on writing assessment.

For information and registration, please write Dr. Mary Ellen Byrne, New Jersey Department of Higher Education, 224 West State Street, Trenton, New Jersey 08625 or call her at (609) 987-1962.

The Journal of Advanced Composition

Beginning with Volume 7, the *JOURNAL OF ADVANCED COMPOSITION* will undergo a change in leadership. Sponsored by the University of South Florida and the University of Utah, the journal will be edited by Gary A. Olson. All future submissions and correspondences should be sent to:

Gary A. Olson, Editor
Journal of Advanced Composition
Department of English
University of South Florida
Tampa, FL 33620

JAC—an annual, approximately 250 page publication—will maintain its high standards. All submitted manuscripts will be vigorously reviewed by members of our Editorial Board and appropriate outside readers. Authors submitting an article after March 20, 1987, will be informed of the article's acceptance or rejection within 2 months of the date of submission.

Subscription Information

Contact: Professor Karen Spear
Department of English
University of Utah
Salt Lake City, UT 84112

Institution: \$12.50 per year

Personal: \$10.00 per year (\$25.00 for 3 years)

Editorial Policy

JAC provides a forum for scholars working within the general field of advanced composition, including advanced expository, business, creative, and technical writing as well as writing across the curriculum.

JAC accepts articles on theory, research, and pedagogy directly relevant to teachers and scholars of advanced composition. The editor is especially interested in empirical studies and theoretical discussions examining cognition, rhetoric, readability, style, and the connections between contemporary criticism and rhetorical analysis.

JAC does not accept articles describing classroom techniques unless the author clearly demonstrates how such practices derive from current theory and research and how they can be applied to the advanced composition classroom in general.

Submissions

When submitting articles for publication, please,

- submit one original and two copies
- print your name and affiliation only on a cover sheet, not on the articles
- enclose sufficient return postage clipped, not pasted, to a pre-addressed envelope.

Call for Papers

WPA Summer Conference

The Council for Writing Program Administrators will sponsor its annual conference August 5-7, 1987, on the campus of Utah State University in Logan, Utah. Sessions at this conference will consist of workshops, papers, and informal discussions or panels on topics pertinent to the administration of writing programs: establishing and sustaining a cohesive program, staffing, budgeting, training teachers, testing and evaluating students, working with other administrators, running a computer lab or a writing center, and so on.

The Council invites contributions to the conference program. Those who would like to participate should submit a proposal by March 1, 1987. The general theme of the conference will be "Establishing Our Identity as WPAs," but the program chair will consider any proposals of interest to writing program administrators. Please keep in mind that your audience is likely to consist of college faculty and personnel actively involved in the administration of writing programs and therefore you should keep an administrative focus to your proposal.

Each proposal must include

- a title and brief description indicating the purpose of the presentation (suitable for publishing in the conference program)
- a complete description of the presentation as you will give it or an abstract of not more than 500 words
- a list of audio-visual equipment you will need
- your name, address, and phone number(s)

Please submit your proposal to

Conference on Writing Program Administration
Christine A. Hult, Program Chair
UMC 3200
Utah State University
Logan, UT 84322



Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA*. The membership fee is \$20 a year in the United States and \$21.50 a year in other countries.*

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Arthur Dixon, Secretary-Treasurer, WPA J. Sargeant Reynolds Community College, Richmond, VA 23241

Date _____

Name _____

Title _____

Institution _____

Address _____

Amount enclosed _____ \$20 _____ \$21.50

*Members who join during the period September 1 through January 15 will receive the fall, winter, and spring issues of the current year's volume. Members who join from January 15 through September 1 will receive the last issue of the current year (spring) and the first two issues of the next volume (fall and winter).

Change or revision of name and address. If the name or address printed on your *WPA* mailing labels is incorrect or has changed, please print the complete, correct information below and send it to Arthur Dixon, Secretary-Treasurer, WPA J. Sargeant Reynolds Community College, Richmond, VA 23241.

Council of Writing Program Administrators

Past members, WPA Executive Committee

David Bartholomae, 1980-82
Harry Crosby, 1976-81
Anne Ruggles Gene, 1983-85
Maxine Hairston, 1981-83
E. D. Hirsch, Jr., 1981-83
Lawrence Kasden (S), 1976-79
Elaine P. Maimon, 1976-81

Ben McClelland, 1981-83
Donald McQuade, 1976-79
Richard Raspa, 1976-79
James Raymond, 1976-79
John Warnock, 1981-83
William F. Woods, 1983-85

Past members, WPA Editorial Board

Kenneth A. Bruffee
(editor, 1977-83)
John Bean, 1983-85
Lynn Z. Bloom, 1981-83
Enid Bogle, 1978-80
Alice G. Brand, 1982-84
Dee Brock, 1979-81
Barbara Cambridge, 1983-85
Charles R. Cooper, 1981-83
Timothy Donovan, 1978-80
Robert Farrell, 1976-77
Margaret Furcron, 1977-78
Maxine Hairston, 1980-82
John T. Harwood, 1981-83

Winifred Horner, 1978-79
Douglas Howard, 1982-84
Michael Joyce, 1977-78
Erika Lindemann, 1978-79
Richard Marius, 1980-82
Ellen Nold, 1978-79
Linda Peterson, 1983-85
John Presley, 1982-84
David Rankin, 1979-81
David Sloane, 1977-78
Nancy Sommers, 1979-81
Richard Sterling, 1979-80
Nathaniel Teich, 1978-80
Joseph F. Trimmer, 1978-79