

## Contributors

**Gary Blank** has been developing a writing program in the Forestry Department at North Carolina State University since 1979 and working as Co-Director of the Writing Assistance Program since 1980. With B.S. and M.A. degrees in English, he is now studying for the Ph.D. in forestry, concentrating on communications issues in science and rhetorical development within technical education. He has done extensive editorial work on scientific and technical documents and has consulted with the North Carolina Division of Forest Resources on forest management plans for private landowners. He has published poetry, essays, and professional articles.

**Ann E. Brown** received the B.S. in Education and M.A. degrees (English) from Bowling Green State University. She has taught writing since 1963. In 1979, she was appointed from the English Department at North Carolina State University to co-direct the newly established Writing Assistance Program in the School of Engineering. She continues to serve that program. She has published articles in Engineering Education and The Technical Writing Teacher.

**David H. Covington**, former Co-Director of the North Carolina State University School of Engineering's Writing Assistance Program, is an Assistant Professor of English at North Carolina State University at Raleigh, where he teaches technical communication, writing-editing, and literature courses. He is also Assistant Director of the Freshman Composition Program and Interim Director of the Writing-Editing Program. He has published a number of articles in the area of technical communication, and he has worked as a writing consultant for business, industry, and government.

**Jeanette Harris** is an Assistant Professor in the Department of English and Director of the Writing Center at Texas Tech University. Currently serving as President of the National Writing Centers Association, she will become co-editor of the Writing Center Journal in the fall of 1985. In addition to publications and presentations related to writing center administration, Dr. Harris is co-author of a developmental text, *Contexts: Writing and Reading* (Houghton-Mifflin, 1985), and author of articles on the integration of reading and writing instruction, revision, and the effects of word processing on student writing. Her current research interest is a study of the nature and function of expressive discourse.

**Christine Hult** is the Director of Composition and Rhetoric at Texas Tech University. She was selected as a finalist in the 1983 NCTE Promising Researcher Competition for her work on rhetorical frames. The article describing that work will be published in *Functional Approaches to Writing: Research Perspectives*, ed., Barbara Couture (Ablex, 1985). Dr. Hult's papers and publications include studies on discourse frames, writer engagement with text, library research, writing in the disciplines, and writing with word processors. She has recently completed a textbook designed to teach interdisciplinary research skills and to provide students with experience in writing research papers for the physical and social sciences, humanities, and business. The textbook, entitled *Researching and Writing in College*, will be published in 1986 by Wadsworth Publishing Company.

**Linda Polin** is Assistant Professor of Educational Computing at Pepperdine University. Her U.C.L.A. dissertation (1984) focuses on the assessment of tenth grade writing skills. She has been associate director of Research in the Effective Teaching of Writing project since 1981, and is responsible for all data analysis for the project and her series of articles appearing in *WPA*.

**Barbara Weaver** is Director of the Writing Program at Anderson College in Indiana. She is presently Program Director of a Linkage Grant from the Lilly Endowment that involves secondary school teachers from four school corporations working together to improve the teaching of writing in English classes and across the curriculum in grades eight through twelve. She also serves as Managing Editor of *WPA*.

**Edward M. White** is professor and former chair of the English Department at California State College, San Bernardino, and Director of Research in Effective Teaching of Writing, a project funded by the National Institute of Education through the California State University Foundation. He has been Coordinator of the CSU Writing Skills Improvement Program, and for over a decade was Director of the English Equivalency Examination program. In addition, he is author of numerous articles on literature and the teaching of writing; he has written two English Composition textbooks. Dr. White is a frequent speaker at conferences, and a consultant to various educational institutions in the area of writing and evaluation. His new book *Teaching and Assessing Writing* will be released by Jossey-Bass in March 1985.

**Richard Wright** teaches at Iowa State University in Ames, Iowa. He has served as chair of freshman English, intermediate composition, and technical writing. In December of 1984, he presented a co-authored paper at the MLA conference describing a heuristic for use in technical writing classes.



## Announcements

### The Council of Writing Program Administrators

The Council of Writing Program Administrators will sponsor special sessions at the 1985 MLA and the 1986 CCCC on the following topic: "Assessment: Teachers, Students, and Programs in Writing." Interested participants should send papers or 2-page abstracts to Linda H. Peterson, Box 3813 Yale Station, New Haven CT 06520. Deadline for MLA: 30 March 1985; for CCCC: 30 May 1985.

### WPA Editorial Board

The Council of Writing Program Administrators invites members of the Council to apply for positions on the *WPA* Editorial Board. Members of the board serve two-year terms as referees for the *WPA* and read approximately 20 manuscripts annually. The *WPA* Executive Board appoints members to the Editorial Board during its annual meeting at the MLA Convention. Interested WPAs should send a letter of application and vita by December 1, 1985, to Winifred Horner, President of the Council of Writing Program Administrators, Department of English, University of Missouri, Columbia, Missouri 65211.

### The Writing Center Journal

Beginning with the fall 1985 issue, *The Writing Center Journal* will be co-edited by Joyce Kinkead and Jeanette Harris. An official publication of the National Writing Centers Association, *WCJ* is issued twice yearly, in the fall and spring. The new editors welcome submissions of articles on all phases of writing center instruction and administration. They are especially interested in theoretical articles and reports of research related to or conducted in writing centers.

Typewritten, double-spaced manuscripts (approximately 10 to 20 pages) that follow the new MLA style sheet should be submitted in duplicate. Identifying information should appear only on the cover page. If a stamped, self-addressed envelope is included, manuscripts will be returned. Manuscripts and all correspondence regarding editorial matters should be addressed as follows:

Jeanette Harris, Editor  
*The Writing Center Journal*  
Department of English  
Texas Tech University  
Lubbock, TX 79409

Subscription to *WCJ* is \$5.00 per year; single issues are \$2.50. Checks should be made payable to *The Writing Center Journal*. Subscription requests and all correspondence regarding subscriptions should be addressed as follows:

Joyce Kinkead, Editor  
*The Writing Center Journal*

## Call for Program Proposals

The third annual conference of the Rocky Mountain Writing Centers Association will be hosted by Boise State University on June 15, 1985. The conference, though mainly for writing center directors and tutors, also attracts a general audience of educators interested in the teaching of writing, both in college and in high school. The principal speaker will be Donald M. Murray of the University of New Hampshire, author of *Write to Learn* and *A Writer Teaches Writing*.

The conference schedule will allow for both 20-minute and one-hour sessions. Informal talks and demonstrations are preferred, but proposals for papers are also welcome. Suggested topics include: tutoring methods; tutor training; ways to get a writing center started; ways to make a writing center survive (and thrive); and the role of the writing center in the English department, the school, and the community.

When submitting a proposal, please include: (1) name, position, and institution; (2) title of presentation; (3) a one-paragraph description, including purpose, method of presenting the material, and content. Send proposals and inquiries to Richard Leahy, RMWCA Conference Chair, English Department, Boise State University, Boise, Idaho 83725. Deadline for proposals is April 1, 1985.

## WPA Summer Workshop

The Council of Writing Program Administrators with the University of New Hampshire English Department presents the 4th annual summer workshop on the administration of writing programs, August 3-10, 1985.

**Activities:** This workshop for directors and prospective directors of composition programs at 2- and 4-year colleges and universities has been designed by the Council of Writing Program Administrators. Colleagues from all over the country will meet to explore common concerns about critical issues for WPAs such as: establishing and sustaining a comprehensive writing program (including basic, freshman, and advanced composition courses, and writing across the curriculum), using support services (writing centers, tutorials, computers, video), staffing, and faculty development, working with other university administrators and faculty committees, planning and managing budgets, placement and testing, program evaluation, and career issues such as surviving as a WPA.

**The Workshop Leader:** Linda Peterson has been directing the Yale College Expository Writing Program since 1979, where she has also been Director of Freshman Composition. She is currently vice-president of WPA, serves on the WPA editorial board, and is a consultant-evaluator of writing programs. Professor Peterson's Research on composition and rhetoric has appeared in the 3C's, the ADE Bulletin, and the WPA; she has addressed professional meetings recently on such subjects as "evaluating writing programs" and "the changing role of the WPA." Guest speakers include: Arthur Eastman, Winifred Horner, Robert Connors, Lynn Bloom, and others.

**Location:** The workshop will be held on the beautiful campus of the University of New Hampshire in Durham, an hour from Boston's Logan airport by car or limousine.

The schedule has been designed to accommodate a variety of leisure activities: the extensive UNH recreational facilities; the UNH library, the sparkling Atlantic coast and the White Mountains, each an hour away by car or special conference tour; excellent restaurants; clambake, deep sea fishing trip, tour of Portsmouth's historical houses, and Strawberry Banke to be arranged.

**Accommodations:** Lodging will be available in the brand new UNH residential apartments at \$200 per person double occupancy, \$285 per person single occupancy. Each apartment is a suite of two bedrooms, a living room, kitchen, and a bathroom. Linens and towels are included; you may bring cooking utensils if you wish. (Rooms must be reserved by June 15. Spouses and families are welcome.)

**Cost:** Workshop only: \$325 (WPA member), \$350 (non-member). Workshop fee includes Monday-Friday breakfast and lunch, and use of UNH's library and recreational facilities. Accommodation for seven nights: \$200 per person, shared bedrooms, two twin beds; \$285 per person, private single bedroom. Children 12 and over, \$200; children under 12, \$35.

For an application or additional information, please write to Dr. Lynn Z. Bloom, Conference Coordinator, Virginia Commonwealth University, 302 Mill Neck Road, Williamsburgh, VA 23185. Telephone: (804) 257-1667.

## Mina P. Shaughnessy Writing Award Announced

The *Journal of Basic Writing* announces that starting with its 1986 issues a "Mina P. Shaughnessy Writing Award" will be given to the best article in JBW every four issues (two years). This \$500.00 prize has been funded by an anonymous donor in celebration of the journal's resuming publication in 1984. Authors can obtain editorial and style specifications established by Lynn Quitman Troyka, incoming JBW editor, by sending a stamped, self-addressed envelope. Subscriptions: individuals \$8 per year and \$15 two years; institutions \$12 and \$23 respectively. Address: *The Journal of Basic Writing*, Instructional Resource Center, Office of Academic Affairs, The City University of New York, 535 East 80th Street, New York, NY 10021.

## Annual Writing Centers Association: East Central Conference

The 7th Annual Writing Centers Association: East Central Conference will be held May 3 and 4, 1985, at Gannon University, Erie, PA. This year's theme is "Writing: Centers Coping with Crisis." Speakers and panels will address issues such as Writing Center administration, services, and budgeting. For more information, contact Sally LeVan, Department of English, Gannon University, Erie, PA 16541. Telephone: (814) 871-7748.

## Nominations for the WPA Board of Consultant-Evaluators

The WPA Executive Committee invites nominations for consultant-evaluators to take part in WPA's Exxon-funded project in writing program evaluation.

Nominees should have a doctorate, at least three years experience in writing program administration, and professional involvement at the regional or national level. Prior experience as a consultant or evaluator is desirable but not necessary. Nominees must be members of WPA. WPA members may nominate themselves or others.

Nominees must submit the following materials: a nominating letter; two letters of recommendation (one from outside the nominee's own institution); the names of two additional people who have knowledge of the nominee's professional capacity and administrative experiences; and a curriculum vita. Letters of recommendation should address the nominee's academic background, administrative ability and experience, and ability to work with people. WPA consultant-evaluators must be able to interview and evaluate, recognize and acknowledge strengths and weaknesses of people and programs, and present findings in a well-organized, clearly written report. Tact, integrity, and intelligence are equally important in a well-qualified consultant-evaluator.

Nominees appointed to the WPA Board of Consultant-Evaluators must be able to attend a training workshop on Wednesday afternoon and evening at the CCCC in March, 1986. Complete application materials for nomination must be received by December 15, 1985. Selection will be by vote of the Executive Committee of WPA.

Address nominations to Winifred B. Horner, President, WPA, Department of English, University of Missouri, Columbia, MO 65211.

## Call For Manuscripts

Short articles are being sought for a newsletter on the theory and use of syntax in teaching writing and thinking (K-college). Send inquiries or articles with a SASE to Edward Vavra, *Syntax in the Schools*. Shenandoah College, Winchester, VA 22601. Subscriptions (4 issues) are \$2.00.



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