

Notes on contributors

Leon Coburn received his Ph.D. from the University of California, Davis, in 1969. Since then he has taught courses in eighteenth-century British literature and in composition at the University of Nevada, Las Vegas. He assumed the position of freshman composition director in 1980.

Paula Gaus teaches a wide range of graduate courses in the area of reading education. She has taught as an adjunct instructor under a variety of circumstances during the past 10 years and now works regularly for four different institutions in New York and Connecticut. Recently appointed to the NCTE Committee on the Underemployment of College Teachers of English, she will be involved in a study of adjuncts' views of solutions to the problems faced by part-time faculty. She recently presented papers at the National Reading Conference and the International Reading Association Conference and has served as consultant in reading to secondary schools in Arizona, Illinois, and Connecticut and to the Rhode Island State Department of Education.

William Gracie teaches at Miami University, Oxford, Ohio, where he has directed the freshman English program for the past eight years. A Victorian specialist with a Ph.D. from Northwestern, he has published articles on nineteenth-century autobiography in the *Journal of Narrative Technique* and *Victorians Institute Journal* and on composition program evaluation in *College Composition and Communication*. He has presented three papers to the CCCC and has recently completed a term as chairperson of the Composition Section of the Rocky Mountain Modern Language Association.

Linda Peterson teaches both writing and literature at Yale University, where she is assistant professor of English and faculty administrator for the Committee on Expository Writing. This year, however, she is neither teaching nor administering, but instead is on leave writing a book about six Victorian autobiographers.

Announcements

Maryland Composition Conference/1982

On Friday, April 16, 1982, the University of Maryland, Prince George's Community College, Strayer College, and the Council of Writing Program Administrators will sponsor Maryland Composition Conference/1982 on the College Park campus of the University of Maryland. The conference will bring together teachers and representatives of the business community to address three issues of concern to those involved in teaching writing or administering writing programs: new developments in evaluating growth in writing; faculty integration (part-time, cross-disciplinary, and full-time staff); and a definition of preprofessional writing.

In addition to individual presentations, guest speakers will include Marcia Farr of the National Institute of Education, Richard Marius of Harvard University, Lee Odell of Rensselaer Polytechnic Institute, and Dwight Stevenson of the University of Michigan. For registration information write to: Susan Kleimann, Conference Chairperson, Department of English, University of Maryland, College Park, MD 20742.

New editors

We announce with pleasure that the WPA executive committee, at its December meeting, appointed three new members to the *WPA* editorial board. They are Alice G. Brand, University of Missouri, St. Louis; Douglas Howard, St. John Fisher College, Rochester, NY; and John Presley, Augusta College, Augusta, GA. These new editors replace three whose terms expired at the end of 1980: Dee Brock, David Rankin, and Nancy Sommers. We regret losing these members of the board and thank them for their critical acumen, hard work, and encouragement. We hope they will allow us to call upon their valuable experience and expertise from time to time in the years ahead.

We are also pleased to announce the appointment of two guest editors for the 1982-83 issues of *WPA*. They are Ben W. McClelland, Rhode Island College, guest editor, and Bill Smith, University of Utah, associate guest editor.

Writing workshop

The Great Lakes Colleges Association (GLCA) is offering its second cross-disciplinary writing workshop at Albion College, Albion, Michigan, June 20 to 23, 1982. Faculty members from any discipline, with or without experience in cross-disciplinary writing, are welcome. The GLCA workshop staff emphasizes

individual consultation and strives for a balance of the theoretical and practical. For further information, contact Catherine Lamb, Department of English, Albion College, Albion, Michigan 49224. Application deadline is May 1, 1982.

Regional meetings

The Kentucky Council of Writing Program Administrators held its fall meeting November 14, 1981, at Elizabethtown Community College. The topic of the conference was "Cross-Discipline Approaches to Writing." Dr. Stephen Manning of the University of Kentucky spoke on approaches to interdisciplinary writing programs and the problems inherent in developing such programs. Dr. Manning suggested three interdisciplinary alternatives to the traditional composition program: a special-interest composition course as a follow-up to a basic expository composition course; a composition course paired with a course in another discipline; and a "theme course" using a multi-disciplinary issue or topic as a focus for writing.

Dr. Manning's presentation was followed by comments by Sarah Dye of Jefferson Community College and Bob Darrell from Kentucky Wesleyan College. Ms. Dye discussed ways of developing inter-institutional cooperation for cross-discipline writing. Dr. Darrell voiced his concern that interdisciplinary writing programs change the course content from writing to another discipline.

Summer workshops for WPAs

The first annual Martha's Vineyard workshop for writing program administrators, sponsored by Northeastern University and the Council of Writing Program Administrators, will be held August 7 to 15, 1982. The workshop fee will be approximately \$295. Lodging will be available in private houses for \$200, double occupancy, for nine days. Graduate credit is available. For information write to Dean Timothy Perkins, College of Arts and Sciences, Northeastern University, Boston, MA 02115.

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