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Notes on contributors

Peggy Broder teaches at Cleveland State University and is supervisor of the Writing Center there. Her Ph.D. in English is from Case Western Reserve University. She has published articles on Thomas Kinsella in *Eire-Ireland* and in the *Canadian Journal of Irish Studies* as well as articles on writing and teaching in the *Iowa English Bulletin*, the *Writing Lab Newsletter*, and the *Cleveland Plain Dealer*.

Arthur Eastman has chaired the English Department at Virginia Polytechnic Institute and State University since 1977. Before that he chaired the English Department at Carnegie-Mellon University. He is the general editor of the *Norton Reader*, coeditor of the *Norton Anthology of Poetry* and *Masterpieces of the Drama*. His article "How Visitation Came to Carnegie-Mellon University" (*ADE Bulletin*, 1969) has been reprinted in Kenneth Eble's *The Recognition and Evaluation of Teaching*. He has served on the NCTE's Commissions on Curriculum and Literature; he is past president of the Association of Departments of English (ADE). At present he is a member of his department's Composition and Research Group.

James Hanlon has taught English at Shippensburg State College for 14 years. An ABD in English from the University of Virginia, he first became active in the writing curriculum as a participant in Janet Emig's NDEA Institute in Composition at the University of Chicago in 1968. He participated in the NEH-University of Iowa Institute on Writing in 1979 and has since served as Director of Composition at Shippensburg. During the 1960s, he prepared some 20 reviews of books recommended for secondary English curriculums by American Education Publications. He is currently a candidate for the Ph.D. in English, with a concentration in rhetoric, at Indiana University of Pennsylvania. He has read papers on teaching composition at conferences of the Pennsylvania State Colleges and at the Delaware Valley Writing Council.

Muriel Harris is associate professor of English and director of the writing lab at Purdue University. Her Ph.D. in English is from Columbia University. A founder and editor of *The Writing Lab Newsletter*, she has served as associate managing editor for the College English Association. Her *Tutoring Writing: A Sourcebook for Writing Labs* will be published this winter by Scott, Foresman. She has contributed to several books in the NCTE *Classroom Practices* series and to the Jossey-Bass *New Directions* series on improving writing skills. Her articles have appeared in *College English*, *CCC*, *English Journal*, and *Journal of Basic Writing*. She is currently investigating the writing needs of technical writers and engineers.

Joseph F. Trimmer is the managing editor of *WPA* and director of the writing program at Ball State University. The author of many studies of American life and literature, he has also published widely on teaching writing. His texts include *American Oblique: Writing About the American Experience* and *The Riverside Reader*.

In the spring issue

Defining the role of WPAs

Reconciling composition and literary studies

Announcements

Technical writing at MLA

The Association of Teachers of Technical Writing has organized three panels for the 1981 MLA convention in New York City: Teaching Specialized Technical Writing; Research in Technical Writing: Process and Product; and Humanistic Approaches to Technical Communication. These sessions will be held on December 29 at noon, 1:45 p.m. and 9 p.m. respectively. Please consult the convention program for room assignments.

Call for papers

The 1982 Maryland Composition Conference will be held at the University of Maryland, College Park, on Friday, April 16, 1982. Papers that focus on the following three issues are invited: new developments in evaluating student growth in writing; integration of faculty: part-time instructors, English teachers, and teachers from across the disciplines; and a definition of preprofessional writing. Proposals and papers may be individual presentations of approximately 20 minutes; panel presentations of approximately 90 minutes; workshop sessions of approximately 90 minutes; and debates. The preferred deadline is December 10, 1981. Papers will be accepted until January 8, 1982. Send proposals, papers, or inquiries to: Susan Kleimann, Conference Chairperson, Department of English, University of Maryland, College Park, Maryland 20742.

Regional conference at El Centro College

El Centro College will hold a Regional Conference on Writing Across the Curriculum on March 6, 1982. This conference will be the culminating activity for the N.E.H. grant through which El Centro established its writing-across-the-curriculum program. Speakers will include grant consultant Elaine Maimon of Beaver College, Maxine Hairston of UT, Austin, John Baugh of UT, Austin, Jim Corder of TCU, Martha Hastedt of Austin ISD, Joann Cockleras and Dick Fulkerson of ETSU, and Tom Warren of OSU. For further information, write to Caroline McGown, Communications Division, El Centro College, Main and Lamar, Dallas, TX 75202; 214-746-2348.

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Barbara McDaniel has compiled an index by name, title, and subject for *Teaching Composition: Ten Bibliographical Essays*, edited by Gary Tate and published by Texas Christian University Press. Copies of the index are available at \$4 plus 60¢ for mailing. Order from Verlain Books, P.O. Box 1234, Blaine, WA 98230.

WPA at MLA

At the MLA convention in New York City this December, Elaine Maimon will lead a discussion on "Writing Program Administration: Dealing With an English Department." Panelists will be Peter Conn, University of Pennsylvania; Winifred Horner, University of Missouri/Columbia; and Merrill Whitburn and S. Michael Halloran, Rensselaer Polytechnic Institute. Please consult the convention program for hour and room. WPA's general membership meeting will follow this special session.

WPA at CCCC

At the CCCC convention in San Francisco next March, Elaine Maimon will lead a second discussion of "Writing Program Administration: Dealing with an English Department." At this session, the panelists will be Daniel Fader, University of Michigan; Richard Young, Carnegie-Mellon University; and Peggy Broder, Cleveland State University. Please consult the convention program for hour and room. A general meeting will follow the session.

Regional notices

WPA gladly publishes short accounts of regional WPA activities. The journal also publishes announcements of coming events. But since the deadline for announcements is many months in advance of each issue's mailing date, regional associations may find it more convenient to report their activities in *WPA* after they have happened. Please see the front matter of this issue for announcement due dates.

Writing In the Humanities

The National Endowment for the Humanities will sponsor a five-week institute in Writing in the Humanities at Beaver College, June 28 to July 30, 1982. Prospective participants must apply in teams of three: two college or university instructors from the same institution (one in writing, one in another humanistic discipline) and one instructor (in English, social studies, or foreign language) from a secondary institution in the same geographic area as the college or university. For further information and application write to: Professor Elaine P. Maimon, Beaver College, Glenside, PA 19038; 215-884-3500, X320.

Membership in the Council of Writing Program Administrators

Membership in the Council of Writing Program Administrators includes a subscription to *WPA*. The membership fee is \$10 a year in the United States and \$11.50 a year in other countries.*

To apply for membership, please fill out this form and return it with a check or money order payable to the Council of Writing Program Administrators. Send the form and fee to Joseph Comprone, Treasurer, WPA, English Department, University of Louisville, Louisville, Kentucky 40208.

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*Members who join during the period September 1 through January 15 will receive the fall, winter, and spring issues of the current year's volume. Members who join from January 15 through September 1 will receive the last issue of the current year (spring) and the first two issues of the next volume (fall and winter).

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