WPA: Writing Program Administration
Volume 3, Number 3, 1980
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WPA
Writing Program Administration

Journal of the Council of Writing Program Administrators
Volume 3, Number 3 Spring, 1980

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WPA: Writing Program Administration is published three times a year—fall, winter, and spring—by the Council of Writing Program Administrators, and the School of Humanities and the Office of College Publications, Brooklyn College, City University of New York.

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The Editors of **WPA** invite contributions that are appropriate to the interests and concerns of those who administer writing programs in American and Canadian colleges and universities. Articles on teaching writing or research in composition are acceptable only if they deal with the relationship of these activities to program administration.

Article length (Flexible), 2,000-4,000 words. Authors should submit two copies and retain a copy for their own files. Material should be suitably documented, using the MLA Handbook, although as much reference as possible should be included within the text. Annotated bibliographies accompanying articles are encouraged, as well as any other apparatus which might make material more conceptually and practically valuable to working writing program administrators. Article deadlines: fall and winter issues, March I; spring issue, September 15. Relevant announcements are also acceptable. Announcement deadlines: fall issue, August 1; winter issue, October 1; spring issue, January 5. Address contributions and editorial correspondence to Kenneth A. Bruffee, Editor, WPA, English Department, Brooklyn College, CUNY, Brooklyn, New York 11210.

Subscription with membership in the Council of Writing Program Administrators: $10/year ($11.50 outside U.S.). Institutional subscription: $20/year ($21.50 outside U.S.). Single copies, $5 [$5.50 outside U.S.]. Make check or money order payable to Council of Writing Program Administrators. Address subscription and membership correspondence to Joseph Comprone, Treasurer, WpA, English Department, University of Louisville, Louisville, Kentucky 40208.

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The Council of Writing Program Administrators is a national association of college and university faculty who serve or have served as directors of freshman composition, coordinators of writing labs and workshops, chairs and members of writing-program-related committees, or in similar administrative capacities.

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WPA reader survey

One purpose of WPA is to discover and address issues of interest to writing program administrators. The people who know the issues are writing program administrators themselves. In many cases WPAs are also the people who can best address the issues informatively and cogently. In some cases we should look beyond our training and immediate experience for expertise which we can adapt to help us do the job better.

The following questions are intended to help WPA readers think through their needs as writing program administrators.

What don't you know about doing your job that you wish you did?

What have you finally learned that you wish you had learned earlier?

What would you like to know more about?

Who do you think could tell you more about it?

What are your major administrative problems right now?

What problems do you see coming over the horizon?

How would you characterize your relationship with your department chair? Dean? President? Board of trustees? Legislature? Faculty at large?

What do you like best about your present program or the way you run it?

What direction would you like your program to take?

What are the major barriers to developing it in that direction?

I would appreciate hearing your answers to these questions and to any other questions you think should have been on the list. When you write, please also indicate what your rank and status are, e.g., tenured, nontenured, tenure-bearing line, one-year contract, part time, so that we can begin getting a better idea of the positions held by writing program administrators.

Ken Bruffee