

Announcements

WPA at MLA

WPA will sponsor a Special Session at the Modern Language Association convention in San Francisco this December entitled "Involving Senior Faculty in Teaching Writing." Harvey Wiener, President of WPA, will moderate the session. The speakers will be Robert Lyons, Associate Dean of Academic Affairs, City University of New York; Richard Marius, Director of Composition, Harvard University; and Ellen Nold, Coordinator of Composition, School of Engineering, Stanford University. The session (No. 640) is scheduled for December 30, 1979, 11:00 a.m. to 12:15 p.m. in Elizabethan C, St. Francis Hotel. A general meeting of WPA members will follow the session in the same room from 12:15 to 1:00 p.m.

Massachusetts Bay Area WPA

The Massachusetts Bay Area Council of Writing Program Administrators held its second conference this past spring, on difficulties in establishing departmental objectives. Speakers included Marilyn Chew, Massachusetts College of Pharmacy; Fred Kolb, Quinsigamond Community College; William Roberts, University of Lowell; Richard Marius, Harvard University; Rick Branscomb, Northern Essex Community College; Louis Edmond, Dean Junior College; John Roche, Rhode Island College; and Linda Goldberg, Lasell Junior College. The keynote speaker was WPA President Harvey Wiener. The Mass Bay Area WPA's October conference will be devoted to a discussion of evaluation and testing. The President of the Mass Bay Area WPA is Timothy Donovan, Northeastern University.

Institute on Writing

The following writing program administrators have been appointed to participate in the second session of the University of Iowa Institute on Writing, January 13 through July 13, 1980:

Melvin Bertolozzi
Director of Freshman English
Loyola Marymount University
Los Angeles, California 90045

Owen Brady
Coordinator of the Freshman Humanities Forum
Clarkson College
Potsdam, New York 13676

Alma Bryant
Director of the Freshman Composition Program
University of South Florida
Tampa, Florida 33620

Harry Caldwell
Director of the Academic Writing Program
Trinity University
San Antonio, Texas 78284

Patricia Ann Carlson
Director of Freshman Composition
Rose-Hulman Institute of Technology
Terre Haute, Indiana 47803

Marjorie Dew
Director of Freshman Writing
Ashland College
Ashland, Ohio 44805

Timothy Donovan
Director of Freshman English
Northeastern University
Boston, Massachusetts 02115

Rebecca Faery
Hollins College
Hollins College, Virginia 24020

Lynda Jerit
Coordinator of the Communications Discipline
Oakton Community College
Morton Grove, Illinois 60053

Margaret Kantz
Monroe Community College
Rochester, New York 14623

Philip Keith
Director of Composition
St. Cloud State University
St. Cloud, Minnesota 56301

Ruth Lucas
Coordinator of the Freshman Composition Program
Kapiolani Community College
Honolulu, Hawaii 96814

Donald A. Maxwell, Jr.
Leader for Writing Curriculum
J. Sargeant Reynolds Community College
Richmond, Virginia 23241

Major William McCarron
Director of Freshman English
U.S. Air Force Academy
USAF Academy, Colorado 80840

Thomas Miles
Coordinator of Writing Programs
West Virginia University
Morgantown, West Virginia 26506

Hugh Owings
Director of Freshman English
West Georgia College
Carrollton, Georgia 30118

Jon Patton
Director of Freshman Composition
University of Toledo
Toledo, Ohio 43606

Sister Ann Redmond
Director of the Writing Center
College of Saint Catherine
St. Paul, Minnesota 55105

Leone Scanlon
Director of Writing
Clark University
Worcester, Massachusetts 01610

Dianna Vitanza
Director of Composition
Eastern Illinois University
Charleston, Illinois 61920

Notes on contributors

Maxine Hairston is Associate Professor of English, University of Texas at Austin. She was Director of Freshman English from 1971 to 1975 and has been Associate Dean of Humanities since 1977. She is the author of *A Contemporary Rhetoric* (Houghton Mifflin), and is currently working on an advanced composition text for Norton. She is a member of the Executive Committee of CCCC and of the College Section Committee of NCTE.

Erika Lindemann received her Ph.D. from the University of North Carolina—Chapel Hill in 1972. From 1974 to 1978 she directed the Freshman English Program at the University of South Carolina, where she established a Writing Laboratory and coordinated a summer Conference for Teachers of Composition. She frequently conducts in-service workshops for secondary English teachers and teaches freshman composition, historical linguistics, and courses for prospective writing teachers. A member of *WPA's* Board of Advisory Editors, she also serves as South Carolina's NCTE Affiliate representative to SLATE, and was recently named to NCTE's Commission on Composition. She is currently writing a book on teaching writing to be published by Oxford University Press. She teaches at the University of South Carolina, Columbia.

Greg Larkin holds a B.A. and Ph.D. in English from Brigham Young University, Provo, and an M.A. from the University of Wisconsin, Madison. He has written an advanced composition text for biology students, as well as many journal articles and convention presentations. He is currently working on effective ways to integrate advanced composition courses with major division courses and assignments. He is the editor of the *HCTE Leaflet*, the official publication of the Hawaii Council of Teachers of English. He teaches at Brigham Young University, Laie, Hawaii campus.

In the winter issue

Industrial management and teaching evaluation programs

William F. Woods

Observing teaching: Discovering and developing the individual's teaching style

Michael C. Flanigan

A device for interpreting the results of student evaluation forms

George L. Findlen

Membership in the Council of Writing Program Administrators is \$10 a year, including an annual subscription to *WPA*. Residents outside the United States add \$1.50 postage.

Please fill out the membership form, enclose check or money order, and return to: Joseph Comprone, Treasurer, WPA.

English Department
University of Louisville
Louisville, KY 40208

Council of Writing Program Administrators Membership Form

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Brooklyn College Studies on Society in Change
Brooklyn College Press

The Great Impeacher: A Political Biography of James M. Ashley

Robert E. Horowitz

James M. Ashley, an influential Radical Republican in Congress during the Civil War and Reconstruction years, is best known as a leader in the movement to impeach Andrew Johnson. However, as chairman of the House Committee on Territories, he was a driving force behind many important Reconstruction measures; he collaborated closely with Abraham Lincoln to make possible the passage of the Thirteenth Amendment; and he proposed the enfranchisement of blacks as early as 1858. In portraying these often overlooked accomplishments and giving a full accounting of Ashley's political career, Horowitz has filled an important gap in Reconstruction history.

Robert E. Horowitz is assistant professor of history at Rutgers University.

The Mutual Effects of the Islamic and Judeo-Christian Worlds: The East European Pattern

Abraham Ascher, Tibor Halasi-Kun, and Béla K. Király, Editors

Thirteen historians examine the interaction of Jewish, Christian, and Islamic cultures during the early modern period in eastern Europe. The essays stress the role of the Ottoman Empire in molding East-West relations and establishing legal and cultural patterns which continue to affect Eastern Europe. Such specific topics are examined as servile labor in the Ottoman Empire; the Protestant Reformation and Islam; Russian-Muslim relations in the Crimea; the Ottoman Empire in Danubian Europe; and the European influence on Ottoman architecture.

Abraham Ascher and Béla K. Király are professors of history at Brooklyn College.
Tibor Halasi-Kun is professor of history at Columbia University.

Before Watergate: The Problems of Corruption in American Society

Abraham S. Eisenstadt, Ari Hoogenboom, and Hans L. Trefousse, Editors

With an introduction by Arthur M. Schlesinger, Jr.

These essays provide a historical context for the Watergate scandal and other contemporary instances of corruption and form an absorbing picture of a perennial American problem in many of its seemingly innumerable forms. Contributions include comprehensive analyses and studies of specific historical incidents—among them the case of Nelson W. Aldrich and the sugar trust; the U.S. fuel administration of World War I; the activities of Aaron Burr; corruption in Britain as a historical precedent for the early American state; and an examination of the political scandals of the Gilded Age in an attempt to discover whether the exposing of corruption helped bring significant reforms.

Abraham S. Eisenstadt, Ari Hoogenboom, and Hans L. Trefousse are professors of history at Brooklyn College.

Brooklyn, U.S.A.: Fourth Largest City in America

Rita S. Miller, Editor

This collection of essays is devoted to the historical and sociological study of Brooklyn—once an independent city, but now a borough of almost 2.5 million inhabitants within New York City. One essay gives a historical overview of 500 years of continual changes in the area now known as Brooklyn. Among other topics are the Canarsie Indians (the area's first inhabitants), Brooklyn in revolutionary times, and the making of the Bedford-Stuyvesant ghetto. The book examines traditional symbols of Brooklyn life—including Brooklyn speech, the now-departed Dodgers, the Brooklyn Navy Yard, and Coney Island—and Brooklyn today, when its ethnic diversity and constantly shifting population make it one of the most complex communities in America. The final section of the book provides two very different views of Brooklyn's future.

Rita S. Miller is assistant professor of sociology at Brooklyn College.

Brooklyn College Studies on Society in Change are distributed by Columbia University Press. For price information and to place orders, address correspondence to: Columbia University Press, 136 South Broadway, Irvington, New York 10533.